I Take a Walk

With My Memory.

by F. Tyler Carlton.
illustrated by
Dorothy F. Sanborn.

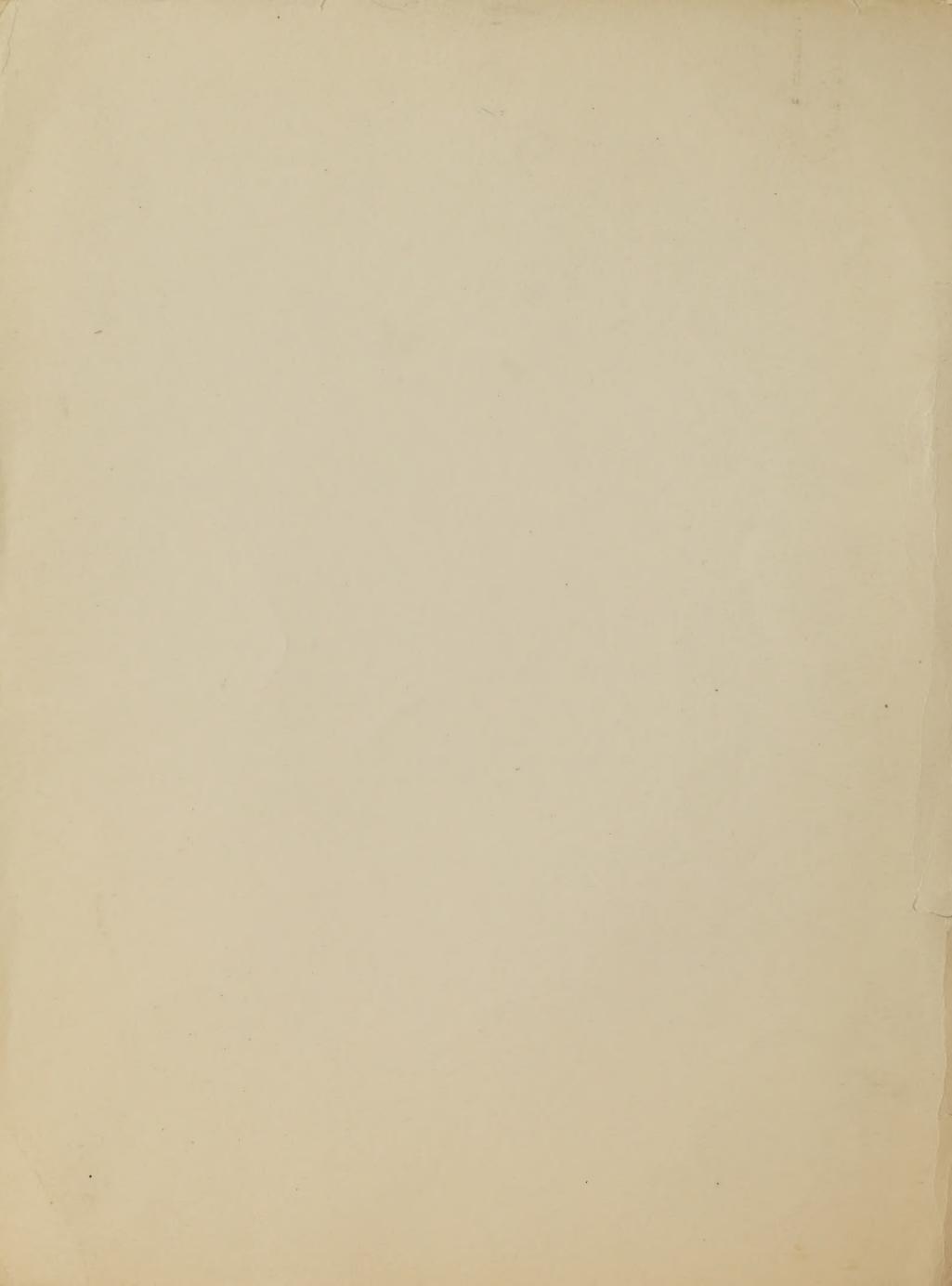
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Carlton, F. Tyler
I take a walk with my memory

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1961

Place III - MENCETAL HELD BERRARY - c. 1910. Showing the older

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Andover Rooms

I TAKE A WALK WITH MY MEMORY

By

E. Tyler Carlton

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May 1961

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Plate I BLM SQUARE - c. 1905. The elm tree would be the centennial replant, surrounded on three sides by the A.V.I.S. seat. The streetcar track was close to the far side, and the tree cuts off view of the problems of crescent walk guarded by the "lemon squeezer" posts. Between the Library and the horsechestnut tree at the head of Bssex Street, we see a glimpse of the catalogica o Baptist Church, and cto the heft a view down that she gaveCentral oftrestrive of Andover, she supposed it se her own, and strove to excite the rest of us to the rich Maritage that MATH STREET south of Chestnut Street - c. 1900. Shows the tenement on the southeast corner of the meintersection and the retaining wall that continues and the describy Dr. Abbotis. Stonetherright, the field that Miss Early Camp. Higgins used as a pasture and the Andrews house on the knoll behind the picket fence. Now we have will be biotothe Co-optonothemieft and a gas station and he description opostoffice opposited Andirt streetswasiedgedswith posterity carcobblestone gutters. years ago I took up the idea and made some notes; this year I have tried to relien the thratein No. 97 MAIN STREET - c. 1940. The Deacon Amos Blanchard house, home of the Andover Historical Society. Showsothe old three-foot SXS fence and Comparative agranite atone canchor postuof the gate by The big standard has elmsgarewhow goners. So where I give dimensions, they are tempered with judgment as to what they Plate III . MEMORIAL MALL LIBRARY - c. 1910. Showing the older mansard roof, heavier front entrance steps, the cast iron cannon and shot, the "lemon squeezer" posts between the square granite ones flanking the crescent I welk the iron pedestal watering trough at the I some for yourb and branches of the horsechestnut tree at the corner of Essex Street.

Plate IV We leave you at the gate in the stone wall at the south corner of the intersection of Phillips and Abbot Streets. We are again on the location of the "old railroad" which extends south along Abbot Street.

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him squake - o. 1909. The els tree would be the centennial replant, surrounded on three sides by the the tree to treek was close to the far side, and the tree outs off view of the creacest walk guarded by the "lemon squeexer" noste. Between the Library and the horseohestnut tree at the head of Essex Street, we see a glimpse of the Saptist Church, and to the left a view dawn

Main Standard of Chestnut Street - c. 1900.

Shows the tenement on the southeast corner of the
intersection and the retaining wall that continues
by Dr. Abbot's. On the right, the field that
Mr. Higgins used as a pasture and the Andrews bouse
on the anall behind the ploast fance. Now we have
the Co-co on the left and a gas station and ine
postoffice opposite. A dirt street was edged with
cobblestone mutters.

Plate II

No. 97 MAIN SERSAT - 0. 1940. The Deacon Amos Blanchard bouse, home of the Andover Historical Society. Shows the old three-foot "K" Tance and granite atone anchor post of the gate. The big elms are now cone.

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MEMORIAL SALL LIBRARY - c. 1910. Showing the older menesrd roof, heavier front entrance steps, the cash cost iron cannon and shot, the "leads squeezer" posts between the squeezer roe crescent welk. The iron pedestal watering trough at the curb and branches of the horsechestnut tree at the corner of fisex street.

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STREET, IN A ARREST BLY AS ARREST & STREET, SQUARE, & SALES In 1950, when I was elected to the position of president of the Andover Historical Society, I inherited Miss Caroline M. Underhill as Resident Director. A retired librarian, she creatly helped the ociety in organizing and cataloging our collection, not to mention the many things that she gave us. Not a native of Andover, she adopted it as her own, and strove to excite the rest of us to the rich heritage that was ours. THE RESERVE TO THE CALL OF THE PARTY OF THE

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One item of the collection that she valued highly was the description of Main Street in 1850, as written by Miss Emily Carter (clipping from the Andover Townsman of January 22, 1934.) She pleaded, "Someday Andover of today will be history. Won't someone (meaning me) write a description of the town as they do see or have seen it, that posterity can have it?" Several years ago I took up the idea and made some notes; this year I have tried to polish them off. DATE OF THE PARTY OF THE PARTY

Fifty years is a long time to recall details. Comparative size my only means of measure, and my physical standard has changed with my age. So where I give dimensions, they are tempered with judgment as to what they must have been, not what they seemed. My physical limitations prohibit my drawing or sketching, and I needs must depend on words, and the art of others. made the man with the state with first

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F. Tolon Erroben
SEP 1981

I Take a Walk With My Memory

My earliest recollection of the Free Church on Elm Street must go back to 1908, as the cornerstone is dated 1907 and the church was dedicated the following summer. I was out walking with my mother and remember asking her why the wormen were taking down the scaffolding before they finished the steeple. To a small boy it seemed a church should have a tall pointed spire with a weathervane on top like our outh Church or the Baptist Church.

As I turn toward the Square I note the spot where Campion's barn once stood - a little nearer the street than the Free Church wing, on the site now occupied by the telephone building. There used to be a large double house sight feet back from the sidewalk - it was torn down in 1949 - and then came br. Torrey's small white house, now moved well back behind the gas station. (The doctor's two sisters, the Misses Sadie and Emily, from whom I took piano lessons, lived at #2 Florence treet.) A fenced-in hayfield adjoined his lot before the days of Bantos' ten-foot block and, finally, beyond the bayfield was the Nickleodeon - "Wonderland!" Dark hole of iniquity, it was out of bounds for me and I never saw the inside of it, but it was, I believe, the first theatre in Andover to show the "flickers," predecessor of the "movies" and the 'talkies."

Out Elm Street extended the single streetcar track that went to Lawrence via Wilson's Corner where it swung left down Den Rock Road, while the line from North Andover Center turned south along the Pike to Middleton and the North Shore. The Middleton Pike, or Route 114, as you may know it, was one of the first concrete roadways. It was built as an experiment, different mixes and methods being used for the various actions. I well remember the eighteen-incr-wide signosts along the east side. They were painted white with red tops and each had the formula for that particular unit stencilled on it. Further down toward Middleton one can still see some of the old pavement, in use from forty to fifty years.

Back at Andover Square I cross the dirt road, tracks, and cobelestone gutter to the grassy bank and unpaved sidewalk in front of what is now the Square and Co pass Slub. It used to be the mud-brown Flint mansion in the days of its glory.

Mr. John Flint was treasurer of the Ter Rubber Company and gresident of the Andover Savings Bank. I do not recall r. Ilint but I do remember the beautiful span of horses and the carriage that befitted a man of wealth. Some of you probably knew one of his daughters, Mrs. Hellie kand, who lived on South Main Street Bust beyond "Fieldstones," and later on Morton Street. Mr. Rand managed the Andover Steam Laundry on Fost Office Avenue until he was killed when his horse went under a tree branch too low for the rider.

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Between High and Main Streets the Barnard house still looks out at the ourse over the "Village Green." axcept for the color, its outward appearance has changed little though what was "Slicky's" mansion has been made over into apartments. His is another old andover family name that will pass into history save for the street south of the fown house where the Barnard Shoe Factory was located, for various pieces of real estate, and his son's business. The name is now borne only by his daughters-in-law.

But the Square has changed. The grass plot once sloped from High to main Street without any brick memorial wall or symmetrical evergreen tree, just a grass plot from the dirt sidewal of High Street down to the Barnards' driveway; there were a couple of park benches along High Street, a couple on the Green. There was no pavement on Main Street or elsewhere. In the middle of the Square I remember the big Elm Tree - not the one for which the Square is named, but a second one in the same location, called the "Centennial," I believe. About thirty inches in diameter, it stood almost opposite the north end of the Library's creacent walk. Before my day, perhaps about 1901, the Andover Villa e Improvement Society had built a seat around three sides. In the west side the trolley-car line ran so close that one could not pass between car and tree.

The Memorial Hall which housed the Public Library there was then no children's wing on the north - had a semicircular approach protected by an iron sence with four iron posts between each pair of square granite cillars that marked the two antrances. These posts, about eight inch in dismeter, were not just collindrical, but of a type that in their day must have been considered artistic. Words fail me to describe their many curves so I'll refer you to the nice sketch made by Mrs. Sanborn. As I never heard of even a fat person getting stuck between them, they must have been eighteen or twenty inches in the clear. As a child, though, I always thought of them as the "lemon squeezer" posts. Were did I get that phrase, kemember before you bought frozen lamon juice, evan before you used an electric juicer, the old glass fluted cone with the small quarter-inch glass posts around its base to catch the pulp and seeds? There were similar "lemon squeezer" posts in at least one other place - at the Salem Street and Chapel Avenue entrances to the Elm Arch Walk across the shilling Academy campus. That was their use? I don't mow, unless it was to discoura e horses from using the walkway.

On Memorial Hall lawn, flanking the front steps, were two cast iron cannon and stacks of pointed cylindrical iron shot. These and the iron fence joined the world war I effort in the scrap iron drive. I think the lemon squeezer posts and the original iron fence went to orld ar I. They disappeared about that time, at any rate. I recall the heavier entrance porch and the mansard roof, the years when miss twichell and rise runa the mansard roof. The years when miss twichell and rise runa continue the charge desk was at the back of orite the entrance. In those days they must have found the

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books by instinct or memory, so feebly were the stacks lighted by the carbon electric bulbs. That was before the wing to the north was added and all the alcoves at the back were stacks with only narrow sinles between. Not much wider were the stairs to the balcony guarded by a latched gate that was opened only to the privileged. On the second floor the G. A. R. had its headquarters. There the war mementoes were kept and there a marble plaque still records the names and dates of those who fought in the Civil war.

At the curb, near the Library's southern entrance, was a horse watering trough on its iron cedestal, with a faucet and tin cup for the wriver's use. Oxiginally it was a squeeze-type faucet; later I recall a bubbler with a cement-block step for the smaller fry. It has gone along with its need. The motor car arinks at the cas pump, its driver at the snack bar across the street.

There the Musgrove building bulks as of old. Then, reached by a new concrete walk across the mire that was Andover's Square, Sincone's Drum Store (he was father of Milliam and Faul) occupied the Ela Street corner where I now see the Town Gril. The American Express - predecessor of the Railway Express - had a small office in the corner next the alley. Various tenants have been there since, including a furrier and a florist. The last one bad coffee and dourhouts for sale. Facing the square was the coal company's office - I think it was the Andover Coal Company, - the tale raph office, a barber shop; later there was Livingston's Flower Shop, a shoe repair place, and Look's Camera Shop. r Arbert transmit make by the company and

One may still use the Musgrove's center door. The dark corridor is still there, and so are the broad uncomfortable stairs at the rear left which once led to the lele hone axchange on the second floor, but the fost Office is no longer at the far end. I remember the wide arch beyond which one faced a wall of glasswindowed delivery boxes. Mach had a number and two concentric dials which had to be positioned to open the 3x5 door; a few boxes were of double or triple size for business firms. At the extreme left were two windows for mailing parcels and buying stamps, with drop chutes between them and the delivery boxen. from space is now occupied by the thrift shop, entered only from sont office Avenue. In the southerly angle of the building has long been Verrette's Lunch, but it is an old drug store location. Before my day it was William Allen's, and was then taken over by his clerk, Stacy, with the wry-neck. After him it was Crowley's.

Where the "ten-footer" block housing William Simeone's Dru core and the A-L Cleaners now stands, I remember Valuey's Market, a two-story wooden building with a six-foot wide porch nearly flush with the dirt sidewalk. Having hitched your horse to the iron-pipe rail that extended between two ten-inch square granite posts (like Fig. 3), you entered the sawoust-strewn market by a center door recessed between show windows. The one it the left, on the dorner of Post Iffice Avenue, as the office lith a high dea and a high stool for the bookkeeper. The other usually held baskets of fresh garden produce.

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មិយ្យ ទី២៩ ខែមីឃី នេះ និងសេនៈប៉ែក ខេ ១ ១ ២១ខែ២៤ ការ ជានៃ២០ ១ ខែមាន់គេ ខេត្ត ប្រែក្រុង និងបេត្ត ប្រភព្វេក ដើមទេ៤ គេការ៉ា បានក្រុងប្រភព្វិក សេនៈ២៩៤ ការសេចនេះ នេះ នៅក្នុង នេះ នេះ ប្រភព្វាយ់ បានក្រុងប្រភព្វិក មានក្រុងប្ ការស្ថិត្ត បានប្រភព្វិក សេនៈបានសេចនេះ បានបានសម្បានប្រភព្វិក បានបង្គ្រាប់ នេះ នៅក្រុងប្រភព្វិក បានបង្គ នៅសេចនៅ សង្ឃាន់សេចនិង សាងសេចនេះ និងសម្រាប់ និងសម្រាប់ និងសម្រាប់ បានសម្បានប្រភព្វិក បានសម

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ប្រជាពីក្រុម ប្រជាជាធ្វើជំនាញ ប្រជាពី ប្រជាពី

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The building of the Barnard block was probably my first engineering undertaking - as sidewalk engineer. Some of its early occupants were miss Miller's Dry Goods Store, Buchan and Francis (first and second floor display of furniture), and the lamily Shoe Store. Playdon, the florist, occupied the Park Street corner uatil he and Albert Love, the cruciet, who had been in the Andover ress Building near Chestnut Etreet, swapped locations. I see that the business is now in the hands of Lowe's partner, Utarlie Dalton. Miss Irms Beane took over Hiller's. The First National Store, and enlarging, moved from its first location across the street to the Luchan-Iranci: site, and that in turn has been taken by Cole's Hardware. Ford's Lunch has been there for some time. On the second floor Smith and Coutts, Frinters, came after Suchan-Irancis and was followed by the Townsman Fress under elser Grover. When he failed and the Townsman was token over by Rogers, another printing concern and a second-hand furniture exchange moved in.

Just how the town looked east of Main Street, in the days of my youth, is not so clear to me - that was "the other side of town." On the north side of Park Street where walter's Tavern is now, there was a short-lived Rive and Ten Cent Store, and then r. Francis' "hat Not," later taken over by Mrs. Dyson. Treanor's Gift shop, now the Andover Cift shop, is on the site of dastman's barber shop and Andover's oldest pakery, wich was called the are street bakery and was run in my day by Jesse sest's father, by Jesse and by AscGregor. It was moved to Fost Office Avenue in the 30's and has changed hands several times since.

The next small wooden building I remember as a ared by ir. Meynolds' shoe repair and a Chinese laundry. The latter was Al Zink's first radio shop in the late '30's, and after that thinney's headquarters for his radio repair, audio loud-speaker service, and record shop before he moved up to the old shaw place on Main Street. Now the Misses Hill run a home bakery there, having been crowded out of their first location on Chestnut Street by the expanding Co-Op. The east half is a beauty shop.

Next was a double wooden building that housed Buchan and Mchally, the plumbers, on the west end; Buchan and Francis, furniture, on the far end and upstairs. This is where I first recall the furniture store before it moved to the Dernard block on the attract. I chally enlarged the building and brick venesred it. Then he moved into the east end. Mchally ran the store and kept the books. Should I say that Buchan die the cirty work? Anyway, that was their business regardless of how I say it.

mere the Macrestian Center now stands, Miggins and then malter marriagey had a livery stable. Until about 1910 we boarded our horse, May, there where he was under the special care of Frank Markey's father, Fete. In those days it was "hack" or "livery" - what we now call "taxi."

ting it assituate where the interest of its one damas edg it and the second of the second o the alternative and alternative and start our lines come, adjust our mon exect cardiners in the condition in the condition of **១៩ ១៩** . ១៩ ១៩៩៤៩ ថ្ងៃ ១៩៤៤១០ ១៤៥ គ្រាប់ ក្នុងប្រការសេខ ស្រាប់សម្រាក់ទី១០ ២៤៩២ I Republic . Balling Directors and tratt was added on and docate transport of the persualed of ត្រូវបានទេ ភាព និស់ ១១០១ នោះខេត្តញៀតថា នាសក្សាចារាំងថា ជន 🗝 ក្រស់សេស្តាចប្រការ ក្រស់ ateria i se a su tense de secondo estado more valued with our events invade his guid about the coes now to the for the chart for our without the chart the contract the TOVALISA CAU DE DAVID DE CAPE COLONE DE LA CAU DE CALLER Toddy and i a the carbon' isoperat , decree in the first inchalist . here Residence of a second contract of the contract absortioned a sea dies in the are over batter by Cole a end enil cros non suest need an men : 'eros .orewer tremataru madis erre , nuru lida , simbul isen e imi meseli igge. ed resta traversi needs resta deens tokamen eds go o little Buildelia, reduced function of the annual control of the and beview opposes a west because because again a dd ail , duasoda dar a la conser Leacht (na d of crever stuedies stere reserve to a to diff. draw month been comedia trace ast trace avec as well-early a อาสการสองที่ เกองหุนี เอสเป หุล นบทา สดนคลั นองสป (เบอะ อ. atomedical in walk out no sit, or will, we will a odo solira sas mai a gazioso suesta efreversa. ewoulded at the education of the my and the feet at the past of at suller apilit . Jani es per ur une si . conocior ្នេងនាន់មេ បានប្រជាជា រំកាសស្វាមម សម្រាស់ ស្រប្បាក់ថា gd pors a re-madesem i jarrulline appoen idade de me ing me.ant edt .yminest esemble e.a athgem .or វិទាស៊ីស សុខស LM ដែលនេះ គ្នាន់ស្រុក ១៧២៤ សុខាធិ សុខសិក ស្តីស្រុក ស Large Times of Cines, Misqua of Cont. T. 1. I ទីទី៣ន៍ក្ ទាស់ សន៍ សន៍ សន មហៈ ១ គេកុ មួយ ខ ATTENDED TO A PART OF THE PART desado aumos ed Como quil base to dama o como en estado en estado en estado en estado en estado en estado en e - THE SECOND R. LEWIS CO., LANSING, MICH. LANSING, IN TANKED HAVE BEEN THE PROPERTY OF THE PARTY OF THE PART , locard bur autori ;bar dose rida d rough to cook the light lands or ben be the in sould become and it is wish to be the second . Il best energy and the contract of the first of the fir Live the party of AND LINE TO THE SECOND apit are and pite, base, con normer Debugger of the through a life of the the grown Sagra In Garan Introduction to account was the same - vaswil to their at the separation of

On the east corner of Bartlet Street, where Clark now has a car salesroos and proje, was the blacksmith the , first owned by Morrison and Tuttle, later by Anderson and Bowman. Like the baby, the horse frequently needed new shoes, the carriage wheel a new tire, or the pickaxe a new point. On the west corner, Coleman was going modern with a garage for servicing the new "horseless carriages." He also would install wires to carry that new stuff to light your house called "electricity."

The open parking space, next, was hidden behind an eightfoot brick wall, and a wide door-like gave gave access to an c en
court and open shed used to store town wagons. A closed shed on
the east side of the court stored sand for icy winter sidewalks.

On the outside the firehouse looks much as of old, but a lipse through the open door shows high-powered red trucks where the old maoke-belching steem pumper used to stand behind the harness which hung as one piece from the ciling. There must have been three or four big dappled gray horses stabled at the east corner of the louse near Bernard Street. In slack season the Board of Public works used them on road work to haul the gravel or the sprinkling eart used to ally the dust on the town's unpaved streets. In case of a fire, the dump cart was unhitched from the front axle and the ariver drove like a chariot-driver of old for the engine house or, if out with the watering cart, with his foot pressed hard on the jedst controlling the flow of water, to lighten the load as quickly as possible.

Up the south side of Park Street marched a row of wooden telephone poles connected by numerous parallol wires. At the rear of the Town Hall, the town scales were in frequent use weighing farmers' hayloads and was one loaded with livestock. In front and the facade shows little change - a lovely elm ree pleased the eye and offered welcome shade, which is more than can be said of the paraing meters! Only the oversize granite hitching posts remind us of the horse-and-buggy days.

Inside the Hall there are some changes in the floor arrangement. The lower town hall where the Boy Boouts met under the leadership of "Hem" Lewis and Barold Whipp has become a court room. "Ram" and Barold were taking postgraduate work "on the hill" but found time to lead four troops, some one hundred and twenty or more boys, in the Lout program. They even ran a summer camp for us in hiddleton on the Ipswich River. I remember Ar. This Irench Lenior; and a Mr. Homer, who lived next to the Abbot Cricket Field on Abbot treet, as members of the local council. That was in 1910. Across the hall, Mr. Jemists office as superintendent of Jeniols badiosbedded shremenfeerfor has jubbed accompathnohibationidecrease the size of the Assessor's office and give the Town Clerk more space.

Upstairs was the town meeting hall. Beated on hardbottomed settest, the long-suffering public listened to the harangues
of inatty" burns or the bellowings of John raynor. The same hard
benches - but then possibly acre endurable - were used when we
watched the theatrical presentations of the "Barnatormers." At the
street and of the hall there was a small balcony which threatened

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to fall at any moment but never did. Clear d, the hall was used for dances, flower shows, exhibits, or bazaars.

After crossing Barnard Street one passed Whiting's jewelry store on the corner. It took in what is now bairtey Branca's insurance office and Billings' present location as fer as the stairs that led up to milliam Banfield, the tailor. Whiting was succeeded by Blackshaw in the early '20's, and milliams at first had the whole corner. Reyond the stairs, where the Dame whom is now, was deorge higgins' real estate of ice, and later Charlie Hill's electrical shop.

Then one comes to the Evergood Food Shop which you may recall was once controlled by M. P. Hoad a cone. Before my day this was the location of the "Metropolitan" variety store, cun by Miss Ella Holt. She also ran an informal clearing house for demoutic help. I remember hiss alla, and my father elways reserved to the store as the "Metropolitan." In my day it was run by Mrs. Dalton, mother of Bill, Charlie (the druggist), and Frances. here she had a candy, cookie, and ice cream parlor. She filled sugar comes for small boys, using a flat, space-like spoon, and filling them from the bottom tip to well over the top - al for a nickel! On the marble wall back of the soda counter one of the spigots had a mysterious label "I Don't Care." Even Ars. Dalton could not give a formula for it. It was a little of this - a little of that, whatever would not go into the other wells when she filled them up. Farther back in the store was the showcase full of mrafft's Blue kibbon Chocolates at forty cents a jound. They were considered very special in those days. A group of wire-legged tables and chairs was at the extreme rear. Along the upper shelves on the north wall was the packaged candy, half-, one-, and even two-pound rancy boxes, with roses or pictures of pretty girls with pink and white complexions and wearing big picture hats. On the lower shelf, at a tempting height, was the penny candy - Boston baked Duans (the beampot was about one and one-half inches high , candy digarettes, marshmallow bananas, chicken corn, ponny peanut barr, stick licorice, gum balls, and herd candies. If you had a nickel - where did you get it? - there were Necco wafer Rolls and Hershey chocolate bars.

place on the second floor. Up the street level Frank Cole, the buperintendent of Public Moras, had a materiashery shop. On the routh side of the building was "Johnny Shoestrings" (seenrens') barber shop (maircut 25 cents). Peterson owned the men's store for a short time before the block was torn down and replaced with woolworth's ten-footer. Letween the old wooden store and me arco huilding - then new - kogers brook was boarded over and through a picket gate at the street line one had access to the roar of the Arco Building and even to Chestnut Street.

The Arco block just antenates my memory but it was still new as far back as I recall. The first store was a. P. Chase's proporting goods and photographic suplies. Follard, the lame fellow, was clerk and later owner. Next was S. A. Ames' butter and egg tore. Arthur Jackson at one time sold eggs there for 30 or 50 cents per dezen. And there we bought the best butter at 22 cents a round in five-pound bricks, or cheaper tub butter for 18 or 20 cents a pound.

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A PERSON IN THE PARTY.

Then came the stairs to the apartments and the Briggs-Allen School on the second floor. I am the first and oldest slumnU of this school which was started at the request of some of the mothers in town as a private school for girls. Emily and "Fatty" (Trancen) Thomason, borowhea Llagy, Ledvin Curran, Heldemard Kunhardt, Sally Bartlett, Margaret French, and Helen Walker were the first pupils enrolled, the place Mrs. Briggs' small apartment where she was assisted by her daughter, Miss Lucy Allen. The school must have been running for two or three years before I went there to take first grade because my birthday falling just after January first meant I could not enter public school for another year. Obese Mrs. Briggs loved small children and had a way with them. She would have liked to hold me on her lap, but for some reason it just disappeared when she sat down. Miss Lucy, whom you may recall as Mrs. Thaxter Eaton, continued the school at 49 Abbot Street. She, like her mother, loved children - in fact, she loved everyone. You never heard of any of her troubles, least of all 1233 - 1000

South of the stairs was the paper store, run by O. F. Chase. For many years I was asked to call here about January 2nd for a half-pound box of chocolates, a birthday present from Mrs. Chase who, as Miss Jenny Abbot, was my first public school teacher in the second grade. On Movember 22nd, she in turn received one of Flaydon's choicest big yellow chrysanthemums.

Carl Blander's, McDonald's coal office, and the telegraph office were at various times next before one came to the Andover frees Building. There originally Lowe's Drug Store occupied the north side (entered by the left-hand bias" door) until the 1920's when, as previously mentioned, he changed places with Flaydon. bince Mr. Playdon died, his business has been handled from the greenhouse, and the Main Street site has been occupied by Hiscox for the past five years. The Andover Bookstore was on the Chestnut Street corner and supplied books and stationery to the academies as well as to the general public. The press offices were upstairs and the printing plant at the rear. Few of Andover's public school graduates of that period may realize that the names on their diplomas are in the fine Spencerian hand of Miss Wellie carmer, who was bookkeeper for the press and worked at the front window on the second floor. She lived on the east side of Thittier Street just south of Park Street, and received her early training in her father's fish market on Barnard Street.

south of Chestnut Street there are many changes, especially on the east side. As I remember, a brownish frame tenement house stood on the corner about eight feet back from the street line, its lawn flush with a flat granite-topped stone wall eighteen inches high. This wall made a hard but convenient seat of a summer afternoon on which to wait while the streetcar was being faced about to return to Lawrence. The trolley pole had to be pulled out from underneath, then the conductor walled through the car, turning over the leats, and reversed the operation at the other and amid much sparking as he tried to engage the trolley wheel with the wire.

Sidewalks changed on crossing Chestnut Street from brick and occasional sections of the "new cement" to tar with humps due

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to tree roots. The east sidewalk met a granite curb at the cobble-lined gutter of the dirt street. The curb extended to runchard Avenue, as did the granite retaining wall, reaching its maximum height in front of the Lyons' house, now the larmard arms, and dropping a pin to tuste in these at the avenue. Where the present Co-Op building changes roof level, there was a driveway break in the wall, then it resumed at a thirty-inch height. A stair break allowed access to Dr. Charles Abbott's office. The wall curved out around an elm tree and then broke again for a driveway to the doctor's front door and on to the barn. All that remains of the wall is the highest section (three and a half feet high) in front of the Barnard Arms. This stucco and half-timber house was built about 1913 for a family by the name of Lyons on the site of Judge Foor's home. The judge was for many years town moderator. In the 1930's it was Morton Fuller's Funeral Home and in the 1940's was made over into apartments.

From here the wall sloped down in front of #84, which was Dr. Stewers' (dentist) and later, when he moved across the street to Dr. Scott's big house, it was Ivar Sjostrom's before it was cut down to sidewalk level by the Bay State Bank in 1956. The A & P was the Myerscough and Buchan garage, but before that the first house on the north side of Funchard Avenue faced on Main Street and there was no ten-foot block of stores. The retaining wall even turned the corner onto the avenue with a height of twelve inches and tapered off in about eight or ten feet. Main Street was not always level from the Square to Morton Street. Nature abhors a straight line and the glacier had left a hump in the middle of our town. Some of this high ground still remains and some has been leveled. The site of the Press building was once twenty inches higher. David Shaw's front lawn had to be lowered and I recall the Andrews house, which stood where the Fost Office is now. It was about eight feet back behind a picket fence on the street line and some four feet above the sidewalk. The street was leveled in the early 1890's, I believe, for the benefit of the street cars.

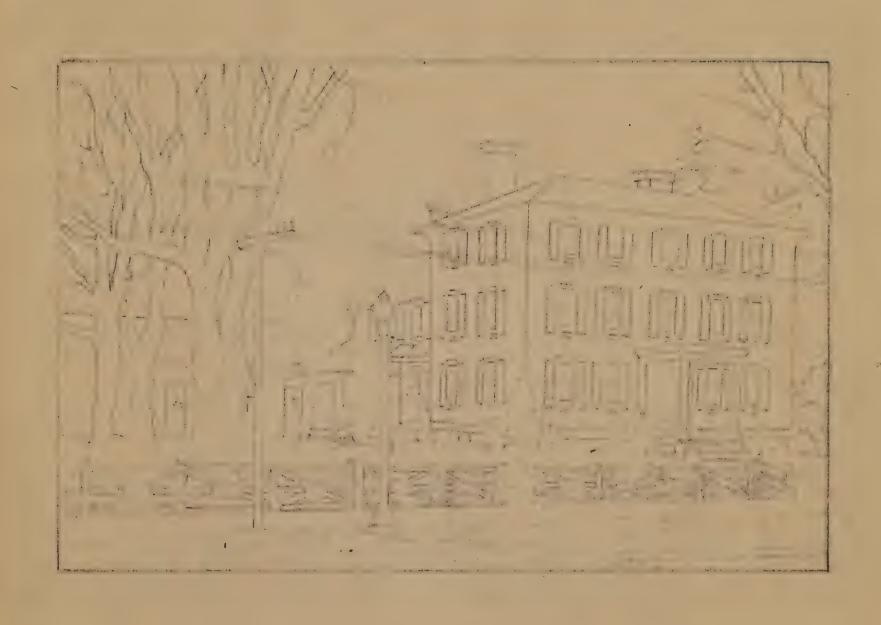
Apartments now faces the avenue, but I recall it facing Main Street. Well back from both street lines, it was surrounded by the same curb-line wall with the pyramid-topped posts at the walk openings. The only difference was that the lawn was at the same elevation as the sidewalks, exposing both sides of the curb wall. There was a large horse chestnut tree on the lawn at the corner and as we pass the elms that still stand between the sidewalk and the gutter (once cobblestone) we are opposite Locke Street.

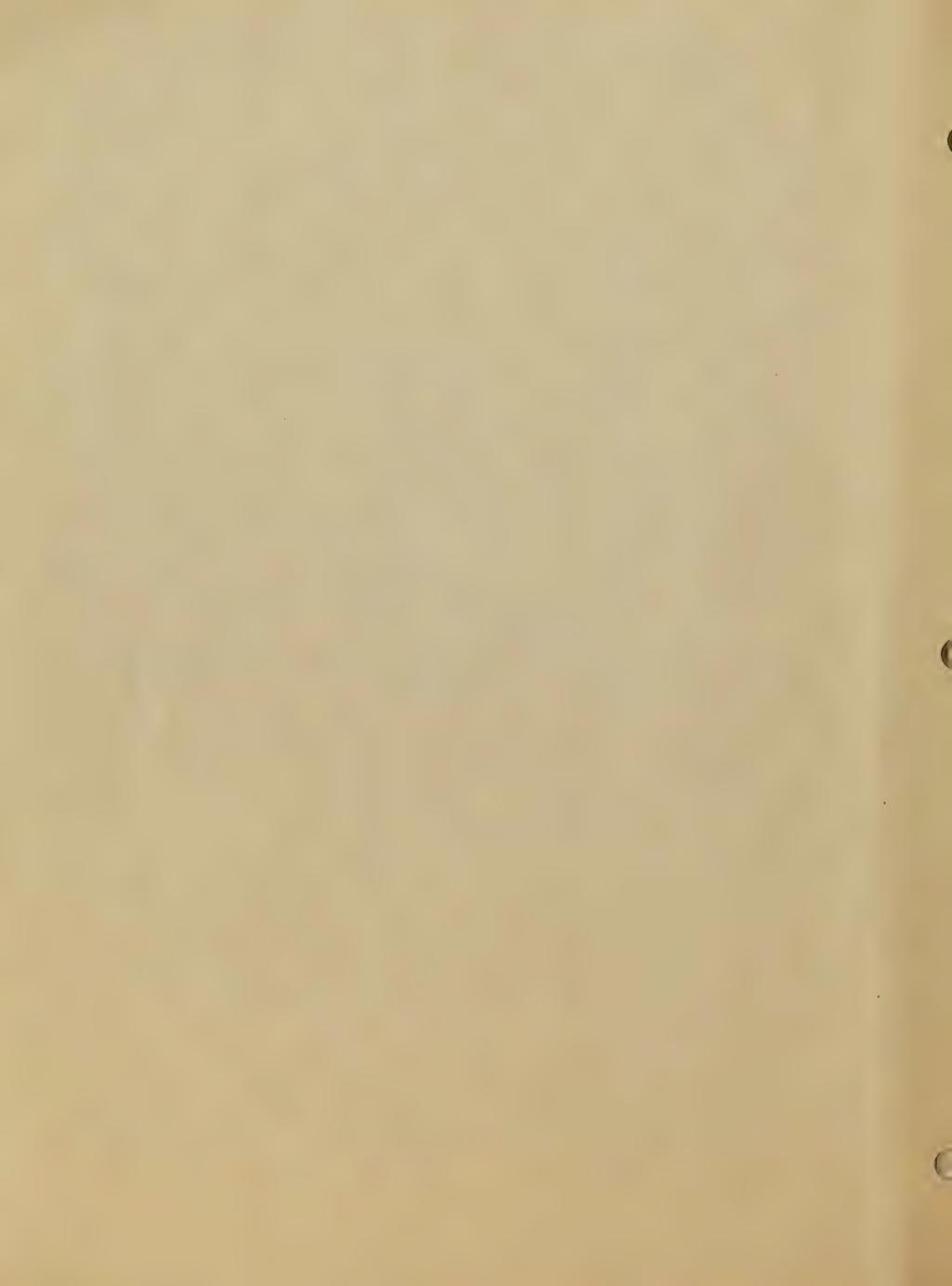
On the north commer of Locke was Dr. Leitch's, now Dr. Blake's. It has the only porch on Main Street where I recall a social cup of tea being served. Like all general practitioners in those days, Dr. Leitch had to have a horse and buggy for his house calls, so what we see as Dr. Blake's garage was Dr. Leitch's stable.

Number 97 has the same three-story front, but I miss a couple of big trees and the horizontal "X" fence, also the big driveway gate with one of those twelve by twelve-inch granite posts to anchor its hinge. We have Miss Underhill to thank for

ំ មួយដែលលាស _{ស្រាស}ាក្ស ។ រូវសុខ ភាពនា ១ ខាល់ប្រើស្រែស ប៉ុន្តា សារា ចំនេះ ស្រែសា ភាគនិ amereve grij de geripal svilana od misala jaki domo ibana jezi amenga nd "Alevoi icos carmendo talescalad d'impliante de la companya de la compa donie pietri i n du unumente di nedit paine nut mi ademo p មិនស្ថិតថា សមាស្រ្នាស់មាននេះ នៅ ស្រុងស្រុងស្រែ មិនសេសស្រែ មានសេសសំព the cold carries at the tree area and at a place for black income ស្លាំក្នុង ស្នេស ស្រួស ស្រួស សម្រេស នៃ ស្រួស សម្រេស នេះ ប្រុស្ស ស្រួស សម្រេស ស្រួស សម្រេស ស្រួស សម្រេស ស្រួស ស college deprinch estight they but he college denote the FREE SEMEL DESERBERATE SAID SE MANUEL SE É 17 L'ACTURE LE LA COMPANIE DE LA COMPANIE DEL COMPANIE DE LA COMPANIE DE LA COMPANIE DE LA COMPANIE DE LA COMPANIE DEL COMPANIE DE LA COMPANIE DEL COMPANIE DEL COMPANIE DE LA COMPANIE DE LA COMPANIE DEL COMPANIE DEL COMPANIE DEL COMPANIE DE LA COMPANIE DEL COMPANIE DE LA COMPANIE DE LA COMPANIE DEL Things of a de Flyf due to a thou town to live a saudo-than to the का प्राप्ता होता. प्रकालने हे प्रकार कार्यक्ष है एक कार्यक व्यवस्था है के अस allowings and the billion of the amoremular lives among g and a resolution to the confidence of the control o a to act of the contract of another than the contract of the c dosar, add uprepo para o se doma product pop dillerent in two new this empth of mineral tot, here's are the two the fallow . It was out i i spri viĝji mi uure nuedu sal ede ja levet li decit om ស្រែបដែល ស្រែប្រាស់ ស្រេស្តិសម៌ ថ្លាប់ ខ្លួនការិក្សា សកស់សុខ១ ១១៩ ដោយស្រស់សម៌។ do má mino do baso chara charachta na la suid datan suit de Love line gailinger sit listeen the marké i el-mai le love sale refert cvalled in the bull of addw emaster has but served in the សាប្សា ២០៩ សាប្សាយុខ បានស្រែ ស្រុងស្ថិ ១៩៦ ១៩ ១៩ ១៩១៦ ១៩ ដង្ហែង ១៩១១២៦ g problem armed . Legislan territor of extension and about larger are to elimbra one of most a their because the solution of some end. In Developed the contract of the <u> ស្លាស់ បានប្រជាជ្រាស់ សាស្ត្រ ខណៈ ប្រសិទ្ធិស្ថា ខណៈ ស្គ្រប់ ប្រធានិក្សា សុទ្ធិ</u> Limber to a serie istrawes ou our soll select frequent two parts sold.

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the beautiful redwood paled fence with its urn-topped posts and the black iron stair rail. Of course the house has changed from "Duxbury" brown to white, matching the fence.

To the north Dr. Hulme's place seems unchanged though I miss the signs of life in the turret room at the right. The Stowers house looks much as it did when it was Dr. Scott's. David Shaw's red mansion is gone. I recall it in the center of what is now parking space, behind a two-foot wall and a crescent-shaped tar drive may uprung from castellat dato a get posts. Next was the Grouts' and then the afore-mentioned Andrews' place. This faced south onto a tar drive that arc-ed upward from the lowered street level. Until 1926 it bore the Andover Historical Society sign, as the number rented the rooms for their collections and held mortings there until Miss Underhill took them in at 197.

where the gas station now tands on the southwest corner of Main and Chestnut was Mr. Higgins' pasture - yes, I remember when grass grew on (if not in) Andover's Main Street. The pasture was fenced in with round posts four feet high connected by one by five boards, three of them I think, and a board flat against the post over the rail ends. Fun, - fences meant various things to a small boy. They meant stay here, don't go there. They were to climb on, sit on, or swing on. Some, like board fences, cut off my view; I don't recall any like Tom Sawyer's that I had to paint.

Ar. Higgins ran the livery stable, a real estate office, and was town clerk for many years. He lived in the house just west of this "pasture" - until recently the "Tots and Teens" store.

Glancing down Chestnut Street, I note the house behind the Savings Bank and reflect that it bears but slight resemblance to the grandeur of the Swift house as it stood facing Chestnut Street well back from Main (where the bank's grass plot now is), big shade trees on the front lawn (red beech, I'd say), and a drive from Main to Chestnut, then on to the barn at the west. Along both street lines was a heavily-built fence - big square posts, heavy boxed base and rail, large turned uprights between. On Main Street there were three or four large clms between the sidewalk and cobblestone gutter.

Rogers Brook was open west of Main Street close behind the swift house; where Rod Hill's hardware store stands today. North of it was a gabled two-story wooden building with a step-high porch or platform ten feet to the dirt sidewalk. The second story and gable are still discornible over liches! Ty's ten-feet facade. The south half was a shoe store - George and Bill Brown's, later lienry Miller's; the north half was the "Fleur-de-Lis" needle and thread shop.

North of the alleyway the First National Store opened its first Andover them. Itsire led up to apartments above, among of ers to the rooms of Miss Charlotte Nelen Abbot. If you chanced to stop by, and would move a big sile of her genealogical books and notes to an equally big pile on the table or floor, dust off the chair, and talk AF you for so long a you would stay. In the atrest level was the Andover Candy itchen. This was the Draper block, torn

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down in '57, the space now used as a parking lot. Next was walter morse's Hardware - stairs led up to second floor apartments - and Andy Basso's fruit stand with its whistling peanut roaster and - for Memorial Day - cocoanuts. Incidentally, do you know that cocoanuts on Memorial Day are strictly Andoverian? You cracked them on the tombstones at the cemetery. I'm afraid that must be Andoverian, too! But to get back to Main Atreet - now I see a beauty parlor and a flower shop instead of the fruit stand where Ars. Basso's sweetness made up for Andy's gruffness, and recall the narrow alley beside the bank building, now a tarred drive leading to the bank's parking lot.

the Andover National Bank had only the three southerly bays on the street level. One entered a center revolving door to face the tellers' cages. Four-foot counters were topped on three sides by heavy wire (one and one-half inch mesh) that enclosed the tellers' cages top, back, and sides, even extending between the different windows. The only entrance was by a mesh door that automatically slid shut and locked. At the left was a small office for Mr. Molland, the cashier. At the right a controlled door allowed the "privileged" access to the vault and to the directors' room. The fourth bay - at the left - had stairs to the second floor. Here Smart and Flagg's Insurance Company was long the chief occupant, in house Colver tone, and dreeley, and Fred Cheever at various times having the smaller offices. Odd Fellows' Wall M was on the third floor. A door at the right of the stairway gave entrance to the bavings bank where a long dark corridor led past he three and one-half feet cunter of odd with a Draws of cellae grating. Behind this I recall Miss Plorence Kimball, Mr. Hussey, and Arthur Jenkins, Mr. Fred Boutwell had an office at the dark end of the hall.

The Burns block seems always to have had a barber shop. Flander's Lunch was also located there. The Burns Company clothing store competed with Blander and with Langrock's (now the Andover shop) near Morton Street for the academy boys' trade. The Lawrence Gas and Electric Company had a big frontage where Sutherland's and MacCartney's now have branch stores. A short-lived toy store had Burns' location in the mid '50's. I cannot recall what preceded Maria Fairweather and the Cross Coal office on the corner, but as you will note later they were not talways there in my day.

Before we turn the corner, let us take a last look at Main Street. It used to be a dirt road marked here and there by a line of curbing, here and there by a stretch of brick sidewalk. Once, even within my memory, it had many shade trees, some fine elms among them. The first to fall in my time were those by the Barnard block and the Town House, and the old elm of the Equare, a horse chestnut at the head of Essex Street, those by the old Swift place and in front of the new post office. More recently the elm at Chestnut Street and by Dr. Abbot's have gone. Franite hitching post and rail gave way to steel or wooden poles for trolley wires for the double track, telephone wires, and street lights. These in turn passed when the telephone and light wires went underground, busses replaced the trolley cars, and the lights

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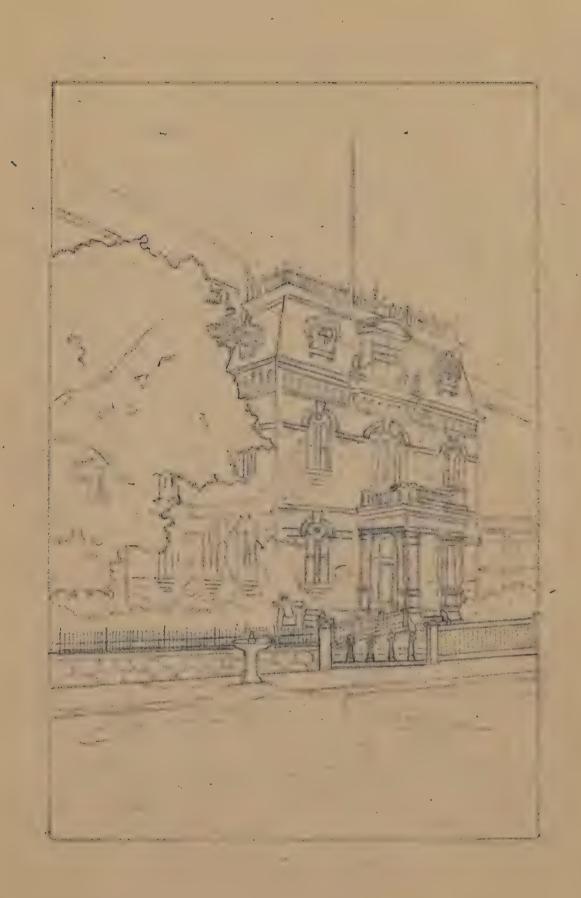
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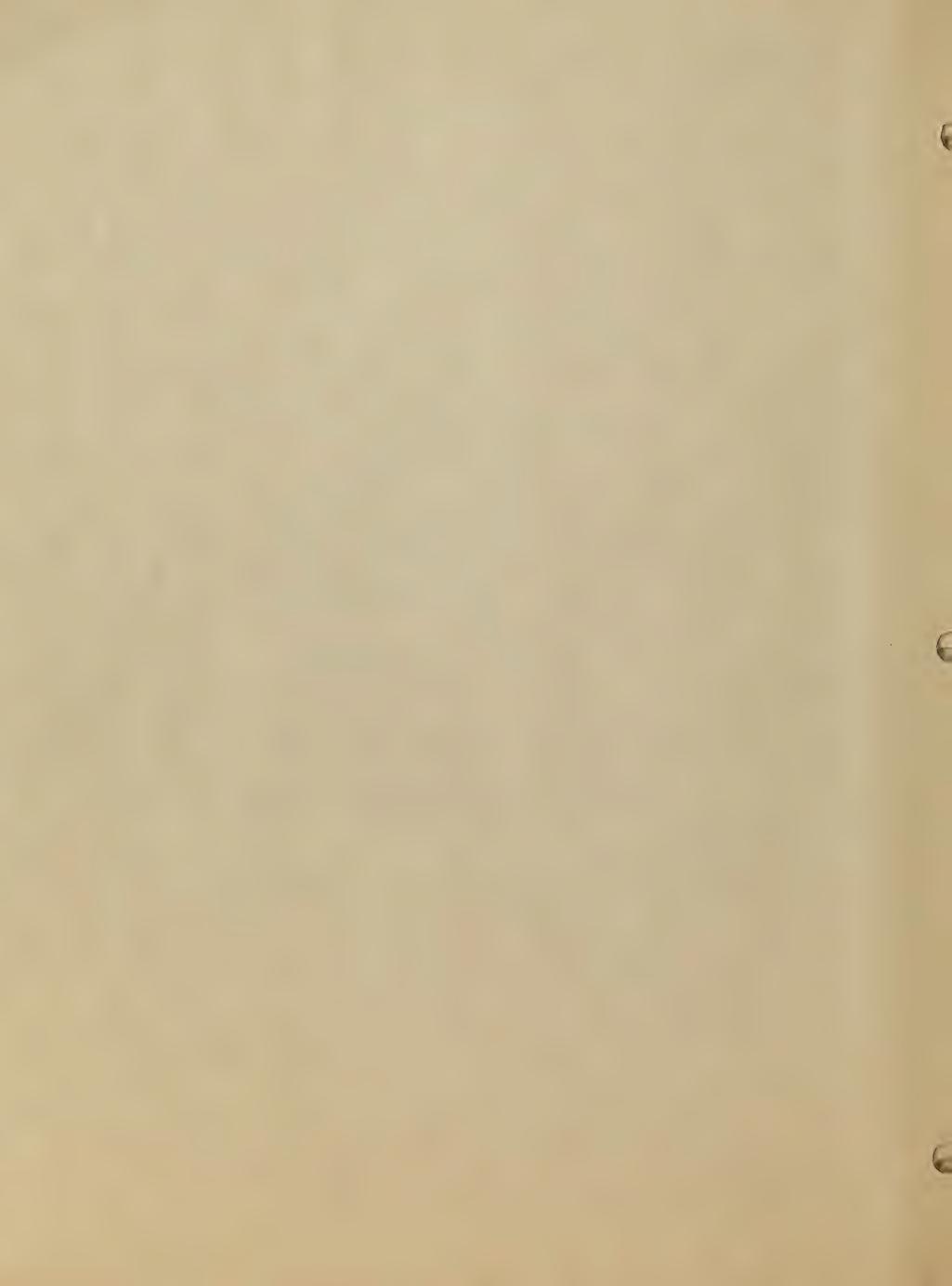
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went onto iron pedestals. Now between the conifer on the Village Green and he had iffice fla pole Stand only the er inc moters - a poor substitute for shade!

In winter the street cars plowed the width of two tracks, leaving a couple of inches or so of snow, and with big wing blades clouded of the least each side to a slo in grade. Now, land-shoveled from the sidewalks, made a pile sometimes over six feet high in the gutters. I have seen more than one startled horse tip over his sleigh in the ravine called Main Street. How different it is today when the bla, within a unjour two after a story, has the snow cleared right down to the concrete pavement!

Leaving Main Street we turn toward Essex, past what was once J. H. Campion's grocery store in the V of Central Street.
When in 1926 he sold out to Greeley, it became the Verment Tea and Turtor tore, then Taruit's leaving a pliance and repair shop.
It is now Ruth Hemmond's dress shop. Suppose we cross diagonally to where the horse chestnut tree stood at the curb by the Library, and descend the grade to the theatre parking lot. We are now standing where once - and until about 1850 - ran the tracks of the Andover-Wilmington Railroad. One can easily follow the old line as it crossed Pearson Street (look over the gas station fence), crossed Main Street diangonally, then on to Temple Place and High Street. Her at the arring lot, next to the Library's retaining wall, I recall the bowling alleys and, nearer the street, the ni hthaw lunch cart. Although bricked in and fixed, it was a wegon that could have wheels attached and follow the trade.

I remember Hardy and Coles' lumber shed where the theatre now shand, and his reach's chomical works on as explace. The depot originally took where the theatre is now, and I believe that M. T. Welch had a tim shop and plumbing business in here somewhere. If you wurn and look across the trust at the old mith and manning building, you wil note the windows in the rable - croof that it was once the freight depot. After Smith and Manning it became John sewart's accome-band store. We hold on for some time, and though more recently it he ad several here-lived businesses the clace has been vicent a great deal of the time.

Glancing down the hill past the tenement house, I see the brick building erected about 1919 for the post office. Aiming to be near enough the railroad so the latter would deliver from the trains, the planners had measured to the platform and not to the station. They missed out by a few feet. Ernest metherington, who had bought out . a. Molt and mith and family, then took over the untown part of the building. Store the included the work of the part of the building the building of the local transfer the indexer liver Company were in. The out office, if course, moves to its present location on Main Street in the early 'DO's.

ond Manning building and the Baptist Guro, traint alead is the old rai road location - to rough local burnly's garden, across Central Street, at the head of Brook Street, over Cross' front lawn, and so on - but that is a story in itself. T. A. Holt Co.

្រុមស្រីវិស៊ី សារៈ ស្រាប់ស្នាំ ស្រីស្នា ស្រាប់ស្នាប់ ស្រាប់ស្នាប់ ស្រីស្នាប់ សារៈសុស្ត្រីបាល់ ស្រីសាយ សម្រើបាន ស្រីស្នាស់ស្នា ស្រីសាស្ត្រីស្នាល់ ស្តីស្នាល់ ស្រីសាស្ត្រីសុស្ត្រីសុស្ត្រីសុស្តិសុស្ត្រី ស្រីសាស្ត្រីសុស្ត្រីស ស្រីសាស្ត្រីសុស្ត្រី សេស្ត្រីសុស្ត្រីសុស្ត្រីសុស្ត្រីសុស្ត្រីសុស្ត្រីសុស្ត្រីសុស្ត្រីសុស្ត្រីសុស្ត្រីសុស្ត្រី

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I round the corner and face "Central Mouse," a three-decker directly behind Campion's; on the street floor was a Chinese lawer to the lease tweeto the south "aux-say" collect and an occasional dested tuxedo shirt; on the two user floors were ne respertments as in the double two-story white house to the southwest. These two houses and another white one behind a white picket fence filled the space that is now the bank's parking lot.

what the been because, we have been been been able to be a been been as a second Another look at the Baptist Church, the upper part much as it is today. I miss the elm tree that stood on the Central Street line between the cobblestone gutter and the sidewalk. Facing a gravel area are the three doors which in my day led into Holt's basement store, the left one to the storage section. Here one would find Mr. Jimmis Marshall loading the light horse-drawn wagon in summer, or the 'pung' in winter with market baskets filled with bags of cookies, prunes, cornmeal, a half-pound of tea. If it is wednesday and he has an order for the Carltons, it may mean win around to the platform in the alley to load on a hundred-round bag of sugar or to boost on a barrel of flour. I enter the middle door, past the rack displaying Loose-Wiles fancy cookies. They are in lass-covered cubical tim boxe for only Nabisco sugar wafers and Unedda blequit: came packaged in those days. The worm pinebrard counter has dirkened with time. Where's a barrel of sugar in front of it, and at the end stands the big-wheeled, hand-turned coffee will. Tall, red-heired Mr. Cheever, who later became wax collector, twould reach down the box of Quaker Holled Oats that Mother had for other to order or show you the new lass-faced washboard that was going to replace the zinc-faced kind. At the rear of the store, you could 'watch your weight' for free on the platform scales. Here also, in a small fonced-off dias, Mr. Jenkine and Mrs. Gibson Kept the books. sach section of the store had its distinctive aroma. The "cotton," entil recelsimed the dry roods department - at the front toward the uguare - where one could buy ribbons and furbelows, dishtowelling, and yers goods. In those days women seved more than today and rade most or their clothes, some even their mentalk's shirts and nightrclothes. The area of a companies with the description of the companies of

Turning right down Central Street, I pass Yancy's and see that a new house is started in the field that was indy Murphy's arden. Across the street Dr. McArdle's hedical Center now occupies the spot where a small cottage used to stand. It was in poor repair and was finally torn down. I recall that in the early 'teens it was the home of Charlie Newman and family. Next I cross Rogers. Brook. I understand, although I did not see it, that a Fire Hold one of those holes for collecting water for the old fire hand-tub tuner - was discovered under the roadway when some remain orange done in the 150%. On the louth the was restmester wasney's, attil occupied by his youngest and have a linear, and her humband, Frank McArdle.

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with thilling downers with the second to be a second to the deesta 12 la ciencia de la compansión de la cadada e properta de la compansión de la compansi - based became a for the contract of the state of the passed and a con-. The second of the second of the second of the second - ROMER TO THE RESIDENCE OF THE PARTY OF THE ensuling a more mostly answers and the talk deposit a thresh place the section or one remailed "quest-en " (till) is a med i ociter of (library) or per serve amoult maybe over odd of the first substant permain. espect record surface a collect and sold that a silver a silver as a second . Jok prekumer niverki odk men ik diesk romer ROOM CONTRACTOR TO VERTICAL AND THE RESERVE OF THE PARTY រាក្រស់ក្រស់ ឬនាទី ស្រ ស្រាន់ទី១ នូកស៊ី។ ១២៦០ ២២១ សេស សេស ស្រាស់ ស្រី ១១,6១០ ២០០០ eductional tensor, and the content of the content of a country of the MARK ANDIOTORS AT FOLDER OF DUTY OF WINDS WIN SOUTH much mercal while you written that the party of the party of the party of the NOTE OF THE CONTRACT OF THE CO ្រុមប្រជាពល់ ស្ត្រី ស្ថិត្ត ស្រែក ស្រែក ស្រែក ស្រែក បានស្ថិត ស្រែក ស្រែក ស្រែក ស្រែក ស្រែក ស្រែក ស្រែក ស្រែក ស ស្រុមប្រជាពល់ ស្រែក ស្រុក winds well and the court is that do not a not a con-ment «ទៅក្នុងសម្នាក់ ស្រុក ស្រែក ស្រែក សេស សេស សេស សេស សេស សេស សេស សេស សេស properties and the contract of garat at angle to found a l'usti. . Tales de sonocare entition beginn a voil past withering to the earliest of the earliest of the earliest of example lines and emphasive and emphasive editions are probable. About the three districts and the transfer in the conditions. er and the sign of discounting the section of the s AND RESIDENCE OF THE PARTY OF T "production" and a second day oppositely by the particle of the resident opposite the particle of the particle our Anemon tearns at a sure dance inagnication your and affect the sure of the earch line group and at rate force force from a contract - serie più ritalita p'allotato alesta pere prob , e A HOLLISHE ner ento l'igos d'asseq II probatór l'espéte l L'asset de la company de l ရှာရန်ကျောက်သည်။ အချိန်တွင် အကြောင်းသည်။ မြိမ်သည်။ ကြောန်းသည်ကောင်းကြောင့် လည်းသည်။ မြိမ်သည် သည် သည် သည် သည် သည် ្នាស់ ក្រុម ស្ថិត្ត ស - ស្ថិត្ត ស្ថិ and-service till sula of a woll work the property of the state of th y this makes the standard of the source of t y some tit tit tit i der vordiel i grandingen

The next house is now the Baptist parsonage, but to me the home of Mr. and Mrs. Francis and their three daughters. Mr. Francis, as I have noted, was associated with Buchan in the furniture business, later running the "What Not" on Park Street, finally taking up coromics and doing a land-office business repairing broken china.

Rodney Hill's place on the corner of Brook Street I think of as belonging to the two spinster sisters of George Swift, who lived in the big house at the corner of Mein and Chestnut Streets. The fence must be new, and a garage replaces the barn that faced Brook Street. On the other corner is "The Glebe House," property of Christ Church. Of that I remember only the excitement caused when the barn burned, and the fact that a Mrs. Nichols, an antique dealer, and her daughter were living in the house at the time. The rectory next door to the church I knew in Mr. Henry's day as I placed with heavart. Gone are the big elms that shaded the lot in front of the rectory where the boys played ball while waiting for choir practice to be called.

Should I waste words in feebly trying to describe "Rose Cottage?" I would do better to refer you to the painting by Mr. William Pierce at the Andover Historical Society. I well remember the roses and hollyhocks and the shed to the east.

Plump Mrs. Melledge and Deacon J. Harold, tall and wiry, lived in the Auty house before hey built the one on Bartlet Street now occupied by the Fred Kimballs. AcDonald's and Dr. Dely's (now Dr. Doyle's) are on the site of George Swift's gerden behind a colid board fence. I coulan't see over it, but Esther ould, which would make it four and one-half to five feet high. This fence must have extended east about to Dr. Daly's boundary line before chan ing to the heavy rail type with turned posts by the lawn.

Across the street was Charlie Hill's - Charlie senior, of course. Both front and back doors look different, but I sm not sure how - was there a porch or something? The next house west, I think, was where a Mrs. Glazier and son Frentice lived. She was very musical and her youn son played the violis. The wanted me to play trumpet with him, but I didn't 'enthuse;' their playing was a little out of my class. This must have been about 1916. Next door I well remember Mr. and Mrs. Sendall with Mr. Kendall's carpenter shop in the back shed, and when the drive and garage were added for Miss math's new car. The susseys lived in the other side of this double house; r. Bussey worked in the avings Bank. The relling new ingland terrain calls for the three-foot retaining wall in front of this house.

The numbers at the corner of Central Street was the Borace Tyer house. He was president of the Tyer Rubber Company, started by his father. Here were three children in the family - Maitz, irances (Panny, and henry (Marry). The two days term are married and live elsewhere, and since Herry's death the Tyer name is borne only by his widow, inifred. The house had at the sidewals line a thirty-inch-hi h fence, three-railed, with the copular round cost and acorn top. Quare ramite posts quarded the drive which led the front door to the barn. The corner where the school building

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now stands on a banking was the garden which was on a lower level, flush with the sidewalk and rising on a gentle slope toward the house. Heavy plantings of laurel, rhodowederen and the like almost hid the raths that led to the little gate at all very corner. locally lighted by the atreet light behind the trees bordering the sidewalk, it was indeed a dark and spooky corner after dark.

As I pass the gateway marking the approach to the Andover Apartments - what I knew as the Grone place, home of Julis and Eva -I must be again on the site of the old railroad. It shows as a depression in the lawn inside the stone wall, with a nice symmetrical evergreen so placed that it is on the center line of Central Street. Back year Er. Cross li hted it as a Christman trio. Before the place was nede over into appropent, the property extended up chool street to Bottomley's and the drive circled around by the stables, by the back stone wall, and came out on School Street between Bamons' and Byrnes!. Cross built the pool in what was his broad southern lawn. Where the brook went under the street, behind the high stone wall, we ame of those neces ary fire holes; it would be under the lawn of Number 47 now.

Continuing down Central Street on the right is the South Church, its white steeple topped with a milded weather vene. -he church was not always white; I remember it as coffee-brown. playmate of one Winister's son, You, and of another minister's two sons, 'Tack' and Stoddard, I knew the church from the crawl space under the benement floor to the bell in the steeple, where stoddard and I played Christman carols on our trumpets (1916 and 1917). New have circumnavigated the church on the outside without touching the ground or without temporary support. The Bigelow boys and I (and, I think, Dow Hamblin) went completely around via the watertable. Thore was a small litchen all at the back which we bypresed by roing over its flat roof, and we got by the three front doors by dopping into the granite steps. We were some monkeys in those days, for you can still note that the watertable is some trelve or hirteen feet up at the sides.

I remember when the upstairs was hardwood-lloored and the last new at the back removed from against the wall, and the red car to runners out down; when the molding of the proscenium arch of the pulpit with its keystone was cut back to the spring line and a cross symbolizing the our espels painted on the back wall of the pulpit. The big sunburst light in the center of the ceiling must have had forty or so carbon bulbs on spokes three feet long. They were later replaced with better bulbs, but those were not like modern ones.) These we e augmented by the proscenium lights, four five-bulb dree lights at the corners, three or four lights under the balconies and book of the choir. Nowadays we would think of it as candle-light. When was that? It must have been about 1912.

I remember Mr. Buvorick strengthening the roof to take the additional weight of the asbestos shingles (must eve been 1920 or ther sabouts), the old hot-air furnaces downstnirs on their squares or brick flooring, and the registers in the eigles upstairs. the furnace was in the metton's room, one in the lower hall just outside his room, and one each in the main vestry and the south vestry.

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្នាស់ទទុក្ស សាស្ត្រស្រី ស ស្ត្រ សាស្ត្រស្ត្រីស្ត្រស្ត្រស្ត្រិស្ត្រស្ត្រីស ស្ត្រស្ត្រ ស្សារី សម្គេចស្រា ១០១៥៤ ភូមិក្រសួរ ២ ១៤ ក្នុងវា ម៉ាយ ២៦០ ១.៦៤៤ ១៩៤ ១៩៤ ១៩៤ ្សាស្ត្រី ស្ត្រីស្ត្រី ស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត ស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ and miscovered users been related togeth decords outs of servicial just a asignic quarte dament promise a com sente e incentió and li prittu sin. the state of the second contribute and appears to the second to the seco - eva age witten to come possing sample of a section - . Value of A a was expensed to a partialized with editation order and terminals as out three to for reducing a color of a late of the section of the first colors and and a section of . we say the interest to the state of the same of the nemin off our lesi learn or within the actiful to a control of the with go , salidate to be the transfer to a decide to the term of a first form Light to specify the edges of every all for the last characters will be disa gazali egropolijske, sama koji i i sama gasali se i sama da te dilihez se militari ki majerije. . Line or of . I sti the . A hor , detects a linear detect a testing pages with an any of second and epoton and any on the color of refer the land in select the deposits linearly many to them. the grant to establish to be the broken to be the profit , proper describer to the contract of the writing and the state of and single to the entropy of the single the single the single of the sin BONGS Inger of next Court in the table is a solid in a second name who are a reserve to a fine and the second of the sec THE COLORS OF MICHAEL SELECTION OF THE METERS OF A MARCHES AND A SELECTION OF THE SELECTION , which is source agone works this success of the control of the c ្រុសស្ថាល ស្ត្រី សភា ស ក្រុស ខែការ ស្រាប់ សភា សាស្ត្រីសេវាខេត្ត ប្រាស់ ក្នុសស្ថាល ស្ត្រី សភា ស ក្រុស ខែការ សំហង់ ខែ 1.2 នា ខែ ១. ១ ១.ស. សមស្ថានសំខេត្ត ស៊ី ១ ១ ស ការ ് പ്രത്യായിൽ ആര് അത്രായ ത്യായ പ്രത്യായിൽ വിത്രം សាកាស្តេ ស្ថាន ខ្លាញដល់ នេះសម់ដែក ហើរ ការួមគណការ មាម។ នេះ សាការ មាន ខណៈសាការ សម់នៅមានកញ្ញ ក្នុង ដែលនេះ ប៉ាយស៊ីម៉ាយ នៃមី យល់ ១៤ មេ ខែ១៤១ នៃ ១០១១ នេះ ១៩១១ ១១១ ១១១១ នេះ ១៩១១ នេះ ១១១៤០ នេះបាន នេះ ។ **。** . ₩ √. sign come a creasificación como contra como como como como en el como en el como en el como el more and the first and a set of the set of t <mark>no long mediamonora essa no pedializa</mark> na ende pode pedialización de la librar de <u>ស ស្រាស ខេត្តពី ក្រុសស្រែក ខេត្ត ការប្រក្សា សេខ ខេត្ត ខេត្ត ខេត្ត</u> and in the filler and and the property of the control of the contr appeal of the latter with the second of the place and the second of the place and the second **ាស្ត្រ ខ្លាស់** សាស៊ី សាស្សិតសេស ខេត្ត ខ្លាស់ សូម មួនជាសាស្ត្រ សាស្ត្រ Towns at the formation equal to a control of the co Budy over the party of the part the course of the last of the THE RESIDENCE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, AND PERSON NAMED IN COLUMN TWO IS NAMED IN COLU CONTRACTOR OF THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, AND POST OF THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER. the first open sevel our at our power such and all or one severe. CONTRACT TO SEE THE PARTY OF TH

The coal bin off the segton's room under the stairs, and a stove in the primary, completed the heating of what way marray called a barn.

As a 'young deacon,' as the ushers were called, I helped take up the of ering on anadays, whited on table at socials, and suppers, and sith my brother so and the signlow boys we in charge of the li heins and the sterroutions eachine for plays and above.

Old Mr. Cliver Vennard was sexton and in charge of the cemstery until he fell from his wason. He was also a junk dealer and lived at 75 Central Street. Whether his death was the cause or the result of the fall, no one will ever know. He carried the cemetery records in his head, could put his foot down in a certain spot and say: "Mr. So-and-so is right there." But that was little hel to my father or to me as we write to fi use out whose "bady" or "Mother" or "Pather" rested under a certain stone.

It must have been about December of 1952 that the steeple was fir thin had. I corrowed two earthlists, about a root each in diameter, and from the ground at the edge of the crescent drive was able to hit the weathervane. This was the first outside illumination of an Andover steeple (and the best, if I do say so .

Foster, David Shaw, Herold Melledge, Bugene Weeks, and my father. I remember Mr. Moore as organist, and the days when Sunday morning worship started at 10.30 and lasted until 12 o'clock or later (Sunday School until one); when some of the visiting ministers would pray for ten, twelve, or even lifteen minutes. Of course, I knew the Reverend Trank R. Shipman and the Reverend E. Victor Bigelow.

Across the street from the church lived the two
Line Misballs - ucy, who elder, any the homekooper, and his lorence
worked in the Savings Bank as had her father. She was a frequent
visitor at our house and in Miss Lucy my grandmother found a kindred
soul. Behind their barn in what was the garden a slight depression
stil marks the "Old Krilroad" location, which does not show a sin
until we find it back of George Abbot's house.

Between the Kimballs and the Ripleys - now Winifred Barnard's - we be Ripleys' hayfield, separated from the sidewalk by an arborvitae hedge and a three-strand inch-and-a half wide ribbon-wire fence. This ribbon was a double set of two twisted wires one-and-a half lookes agart, another wire wandering stween them. Supported by the popular round set with an acorn top, the fence soon had a droop or drape. The ribbon, wide enought not to cut, made a fine swing with one's heels hooked into the middle ribbon. At the driveway the wire gave way to round-edged 2 x 4 boards - but with the same scorn posts - in a quadrant curve to conventional square promite gateposts. It must have been in the 1 20's that the heave and sence were replaced by the present heavy stone walt.

The driveway split to form a turn-around, direling the big els, and the house, which extended to where the garage now is, included in that all litchen, postries, laundry, and maids' sitting room, with maids' bedrooms upstairs. The drive then continued, as Control Lane now goes, cast formal pardens behind the big over reen

కు అంతట్రాల గుండాల గుండు ముందుకు కార్యక్రాకారు. కాయ్య అందేయక్ కారాలు గ్రామం Leafer I (Design to each exaction and an interpretaring the លាកាក់ នួកស្នាល់ស្ថាល ស្ថាល់ សេស្សីស្តា ស្ថាល់ សេសស្ថា នូវ ការស្នោក សេវ សេសស្ថាល់ ស្តែក ស្រែក ស្រែក ស្រែក ស្រែ # Most with the start of the west of the start of the sta AND ANALY THE RESIDENCE OF THE PROPERTY AND ADDRESS OF THE PARTY ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY and the amount of the contract of another the contract of the 医骨囊寄生术 连续交换 医二酚医尿 化氯化二酚 医二甲酚 医二氏征 网络二克 化二苯基甲酚 and some of the contraction of t sant tankan da adi tahun kura kura kulis ada da baran da karan da karan da karan da karan da karan da karan da Niverton a su meso dos se de la recebación de la composición del composición de la composición de la composición del composición de la composición del composición del composición del composición de la composici NAME AND ADDRESS OF THE OWNER OWNER OF THE OWNER OWN the same of the sa the state of the same of the s care out to the strain and the record of the strain of the TOUGHTON AND A COUNTY OF THE STATE OF THE ST AND DECEMBER OF THE CORP. THE SAME WAS SECURED FOR THE SAME WAS A STREET OF THE SAME WAS A STREE exists a form that a simple content of the simple of the six. . 64 jour 65 (Li grass) 64 part (Land Color) 64 part (Land Color) the same of the sa stable of any party of the second constituents and the second of the second we make a grander of the angle of the state enterio entro montro la composito de la composito de la composito de Via. La positivo de la compositor de estado de estado de persona persona persona de la compositor de la compositor and the same of th ာ မောက်တာများတွင် ကို အကျိန် ကိုလိုနှင့် မကျောင်းကာလို့ကို မြောက်ပေး မြောက်သည်။ မြို့တွင်းမြောက်ပေးမှာ မြောက်ပ မြောက်သည်။ and the statement of th THE R. P. LEWIS CO., LANSING, MICH. LANSING, MICH. LANSING, MICH. LANSING, MICH. LANSING, MICH. LANSING, MICH. - Production of the company of the sold of the second of t A FRIDANCE CONTRACTOR OF A CENTRAL PROPERTY OF A CONTRACTOR OF Bill To find - and organization of a proportion of the second of the AND REAL PROPERTY AND PERSONS ASSESSED FOR PARTY AND PAR THE RESERVE AND ADDRESS OF THE PERSON NAMED IN COLUMN 1875 E. F. & LOUIS RECORD FOR CONTRACT DESIGNATION CONTRACTOR STORMS Indian to Eventual of . Value to redeem a ad a company to the same same ente rivita entre la della militaria entre entre alla companya della minima ente a light count of the sections of the section of the section of of the local grant the control of their greet of est entregistion est pas est sur la compandio de la fille garande and provide the common the results of the common of the co er tendirente en la la serio de situações de la proposição de la proposição de la proposição de la proposição

trees on the left and more hay on the right until one crossed the brook and passed the litchen parden. The ruen and the room-house next to it extended three-fourths of the way to the Goorge Abbot line to the southwest. The rise in the ground formed a banking between greenhouse and barn, the lower floor of which has been made into red Bradley's house. His parage remains as it was, built for the Ripleys' Pierce-Arrow limousines. Back of the Bradley', between what was the brown much stone wall, was pace just wide enough for a drive that went through to the house on abbot treat where the Johnson lived. Mr. John on we chause or for the Ripleys. The children, Lillian (now Mrs. McCollum), Harold, and Edith (now Mrs. Theodore Tyler) were of the Central atreet gang.

Eack at 48 Central Street we shall probably find Uncle George (Ripley) in a chair on the north plasza, resting after his wall downtown. Lightly dws fed, his domonor omawh the children he was the victim of infantile pralysis. But everyone liked 'Uncle George.' Two huge horse chestnut trees still dominate the front of the house, but the gingerbread trim is gone. I cannot look at the facade without visualizing Madam Ripley sitting at the right-hand front window. Nor would it seem right if I entered by the heavy front door with its ornate lever doorknob and did not see her oil painting looking down at me from the southwest wall. The rear room on that side was Alfred's den. In my time he was not only the head of the house but a leading citizen. He was a banker in boston and between his business and his hobbion (olf, wood-calvin, and cabinet wors, so but his close risade say at . The two file both sarried ministre. By (Mr. Sipman) we hall not further down the street. The other sister's name I don't recall - I think she married the Reverend Mr. Cutler and lived elsewhere. I set her only a couple of times, long ago. Phil was the youngest and lived over on Abbot street directly back at the old house. His clidren were usen, correct and Helen.

From the southest plazzs I look out upon the beautiful lawn and the discovered by an about the heage. Between the lawn and the big evergreen trees was a tennis court on which Tom Shipman and I and the other children of the noith rhood alryod; accres the back of the house was a flower carden.

On the other side of the street I think of No. 47 as the Joseph with reverty. It abutted the church and commutery all the way been a supine load. At the vary been, just beyond the (procent, last house on Old bouth Lane, is the will that we used to ski on. No harness on skis in those days, just a toe strap and just to stry on them required come ability. Southwest of the bill, in the next depression, was a pond where we skated.

Back on the street, a large elm tree at the sidewalk's edge marked the north line of the house. I was never the house when the limiths owned it or later after the Mitobell Johnsons bought it. It is known historically so the lambel abbot place for the man who crimally what was truly called a "mansion" in 1792. The ballway form that the from the front door to the parch or before. I beautiful wide strings a leads to the second floor with a right-angle turn partway up. The two principal mantels were brought from large. There were gla-ed tiles around all the fireplaces, and

edit van komo envo likino viki ka kasa av yri na tin i sikin viki up i vikin HERCELL SECTIONS AND FOR THE SECTION OF MEDICAL PROPERTY OF SECTION OF SECTIO a travil off) has grassefy to address the construction of the order a permun product entra at 2.15 onto - more recorded to ្រុក ស្រាប់ ខេត្ត បានស្រាប់ ខេត្ត ស្រាប់ THE RE OF SHIPS SHAREY SALVERY REV. LEWIS CO. IS TAKEN ASSESSMENT est to took . Description of works where the terms of the contraction Swer with griden within an own and with the authorized of a griden In the man water and it was the property makers and the second of the second of the second the transport of the additional control of the state of t participal process of the second company of the first process of the second company of t at the control of the effect of the control of the first of the control of the co thomas to be a ferriful but to one december to the object of the process and the state of the contract of the state of <u>ាក់ «</u>ដាក់រ៉ូកែស្តី » ដែលមក្ស » សមាសុខាង» ២ដែល «សែខាង កាក់កា ដូកែស្តី «២០» «សេខាងសុខាង» «សេខាង Giordia and the a move due industrant of the side of about our IC provided to the theory is the second during the second second to the second to the second of the second of the second to the second to the second to the second of the sec A few restrictions of the little of the contract of the second of the se a location of the first the state of the second of the sec Example of the control of the contro n de la companya de la co La companya de la companya del companya del companya de la companya del companya de la companya de la companya del companya de la The contract of is experimentally and the contract of the first of the contract of the contrac and the control of th ANTENNAMED TO A PROPERTY OF A STATE OF A STA POST CONTRACTOR AND CONTRACTOR OF THE PROPERTY Library of the contract of the edition were the water of any time to a second the second The section of the se a 3737 17 . Edition of the control of the state of the s PART III TO CARELO DE MOTOREMENTE EL LAMBIETO DE LA SANTEMENTA EL TRADESTRA DE LA SANTE DESERVICIONE DEL LA SANTE DE LA SANTE DEL SANTE DEL SANTE DE LA SANTE DE L A AR CHARLES TAID THE SETE SELECT CONTRACT SET OF EACH SECOND writing a colly hook's partons of a class. The January Control of the Samuel Control of the Contro ist; . . soully or last the base at roller to 4) 175

I think those on the second floor are in the original settings. Between the curve of the drive as it wept back to the garage what is now 8 Old South Lane was a sunken garden in keeping with the man ion. I low, flat-topped stone will at the aldown line was just the right height to sit on, in the shade of the stately elm trees that grew between the gravel sidewalk and the unpaved dirt street. Tar sidewalks on this side extended only as far as the South Church property. On a pleasant sugmer evening one had to watch lest he step on the toes of couples sitting there in the dark. Finally the Smiths had to add a knife-edge top scurse in order to let the woodbine grow.

On down the street and quite a bit of revemping is needed to it contains my carlier impression. The stone will that the description is needed smiths' southwest limit ran straight from Central Street to Lupine hoad, just clearing the north side of the next house, the north ell of which was Nrs. John L. Abbot's barn. The south and front part was originally attached to the next house by what was known as the "well-room" - what must now be the kitchen of No. 59. In the late "well-room" - what must now be the kitchen of No. 59. In the late in the property to Mitchell Johnson, separated it from No. 59, and the converted barn and she occupied the house. Later Miss Mary L. Imith how has a property to Dute's spatient of another me in the barn wing - hence the name "the house of the three Marys."

lefore I start on No. 59, lot's look back across the street. Goorge Atbot, Er., owned all the block between Central and Abbot Strouts down to Phillips treet, with the exection of Nos. 04, 66, and 60. The house at No. 56 is nearly as old as that at No. 47, it have been the property of organ bloot. "the extreme," and built in 1. . . It has been considered by the house as the boys, being older than I, were not my playmates. Built only four or five years after the margion at No. 47 it has many interesting five years after the mension at No. 47, it has many interesting fireplaces and one should note jarticularly the front doorway and the fluted columns. In the barn I remember the auto which one entered at the back and steered with a lever, as I recall. Mr. Kimball speaks of it as one of the first automobiles in Andover. The barn was directly back of the drive which used to fork as it neared the street. The carriage shed was opposite the house and between it and the three-foot wall at the sidewalk was a big sucalyptus with its blotched trunk. North of the barn, next to kipleys' stone wall, was the tennis court where we kids sometimes played when Ripleys' was 'full up. ' I have out trough the Itala to mereol, trapped mullist in the brown in winter, and clubbed for chestnuts in the trees on the "Old Hailroad" near the corner of abbot and Thillips Streets. The ldg elm in the field next to No. 64 still stands, one of he last of Andover's bistoric eles. under it I have pitched hay site felly and and crunk Bally Bartlet's 'ginger water' from a gallon milk can.

Between the diagralk and the readway, just north of whore the train from abbot's field coen northwest with the street, we (it may be gras ed over new) a granite slap four feet aquara with an iron-covered manhole - one of the old 'fire holes' or sumps that it we open could held water in one of fire, in the days before town water was piped under pressure.

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Number 4, now arthur weeder; the to me the Shimmans and Too, being my playmate, it was as familiar as my own base.

Asversad from Shipman came to incover in the 1690's as minister to the South Church. He married May Ripley and they had two children - Mary (now Mrs. Mian), and Thomas L. The house boasted a cement crescent walk and a tangent to the side door - one of the first in town. Cement was new then, first used as barn door aprons and carriage-wash-room floors. Also as drip pads under the new borsels. Carriage as to react the coden looring from oil.

Consequent! you fill find many of the matrix trademark namepletes with a horse's head on them. A slightly pink tinge made it distinctive. No drive my at No. 5% in day, but a wide get may access to the southest lawn.

About midway of the house on the north side, a projection of the magn next to bbct's field that off the back yerd. Behind this acreen was a ben coop, which at various times had Wyandottes, bantams, and even rabbits. At the very back corner was an old her one high we younget a close out and under a clubhouse. It is the project, tressurer, secretary, and under the benefit of ore and quit to form his own club with himself as president.

Directly behind the house was the garden, tended as was the lawn and alrubs by hary Murphy. He bear been corner to lawn a rope swing and trapeze, and forward of the walk a sandbox. Nearer the bound of "shoot-the-shoots." Access to the roof was by means of a ladder, or by the corner post, or by the adjacent apple tree.

The rear entrance was from a small porch - up possibly four steps on the front and six at the back - just big enough to allow the screen door to swing. The porch, a little wider than the steps, made an eighteen-inch fenced alcove opposite the door. Summer mornings would find four to eight fieldwice laid out in graduated sequence, heads out, tails toward the door; the Persian cat of the railing was in to be recommend. After the contract one of the mice disappeared.

was the kitchen, on the left to doors into the dining-room and living room, respectively. The latter breakfast for Bible reading and morning grayers.

The chimney was on the inside between the living room and partor, with a cloud next to the outside wall in the living room. There was a Franklin stove in the partor which was in the front corner of the house and everlooked the parch that went from the south side across the front, then back on the northeast side as far as a window in the contract of the led of the living t

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శ్రం గామ్రాలు గారం కు రక్షాణ ముందిన కుంటానికి కార్టు మా కున్న మీదినికి కింటాలో కుంటాలు - ఈ గార్జుకు కుండినికి ప్రాయానికి ఇక్షాణకులు అవింది కారికి అందినికి కారుకుండి మీదినికి - కారుకుండినికి మిందినికి కుండి కారుకుండినికి

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Thillips Street, with a firm, purposeful step. The lived to within the control of the control of

Wow let us go back and look at the north side of the street. I make a size as now. A Miss Foor lived there until Mr. N. E. Bartlett who was a size as now. A Miss Foor lived there until Mr. N. E. Bartlett who was a size and a boy he had to add a long wing on the back. If we enter by he front door, a nor ow thin tall appared, and sall batten door under it gives access to a storage space between the two huge firedsces, one in the front parlor, one in the big living room. There the rooms were connected by the shall front hall and this unfinished chimney closet which was a catchall for firewest and "what-lave you." North of this close, where they from the living room, was the wall room, which was the connecting link with No. 57. It was unfinished in my day - he Bartletts stored pickles in it - it must have belonged with ho. 59 as the other coor was bolted.

Judging from the outside, it must now be the kitchen. The living room was large, as it needed to be, extending all the way scross the back. Be much for the ground floor of the old part of the couse. There was no cellar.

On the second floor Elizabeth, the oldest daughter, had the free bodroom over the bellor. The master learness we over the south end of the living room. Both of these rooms had fireplaces and big closets back of the chimney. The third floor had two small corooms at a close to the sever, but we ended, and income it, except for drying bickory nuts.

Tr. Bartlett added on at the back a huge three-storied wing. It is about it is a narrower man the ran of the old house. To the back hall and an jutside one on the left opened onto a wide brick walkway that extended along the newly added wing between drive, barberry hedge, and lawn on me side, and flower bed and house on the other. Across the hall was the dining room and beyond that an open brick-floored porch. At the right the hall paralleled the stairs to a coat closet where a door to the left went into the pantry and the kitchen beyond. Back of the kitchen there was at the left a cook's canter, in the cutter port light of whith a brick door, and on the right a living room for the maids.

the stairs to the second floor led up what was the rear cutside wall of the original house. At the top and to the left was the master bedroom; around to the right at the opposite end, over the cost of the left was the cost, was the dormitory-like corridor down the center of the wing. It is the control of the wing two steps, was the dormitory-like corridor down the center of the wing. It is the control of the wing. It is the control of the wing the south room over the perch. The stairs went up another flight via a cross landing to another long corridor with bath and two bedrooms for the maids, and a large playroom at the far end. Large closets under the eaves allowed storage of toys, costumes, or dresses in process of maxing.

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 Across the drive from the porch was a summerhouse under a horsechestnut tree. Beyond that the drive dipped slightly and turned toward the right past the greenhouse to the barn. On the right was a lawn and a grapearbored walk leading from the kitchen door to the barn. Fred weiss tended the garden and cared for the horse and cow - (also the maid, Sarah). Wallace ward also worked here at one time. I remember he once hung me head down though a cum hote behind the cow stall, ever the pipen; and I remember attacking hay and consuming liner water from a gallon can, the pitched rotten-apple fights, and jumping from the hayloft remember to a mall pile of may on the floor. The jump comed as easy then as stepping off the porch.

The drive turned right, past the barn, as a field road back to turing road by Joseph balth's boundary wall. Across the back road, beyong the railroad track, was the baith and love cricket field. It bust have been in 1,15 or 1,17 that they built a raised dance floor - a "war effort" morale builder - and had a dance orchestra on summer evenings play "Ain't We Got Fun" (The rich get richer, And the poor get children, Ain't we got fun!).

To the west, across the drive from the barn, was the remberry ratch, the goodebornies, and the general vegetable garden. Here also Fred raised his own tobacco leaf. Beyond this the hill sloped down rapidly to the big oak tree and the Bartlet pond, or straight ahead down to the lower field between the woods and the big was tank on Lupine Road. The cak was big or the pond was small or maybe it was both. The pond was not more than three feet deep and bordered with bushes. In the summer its slime changed to pollywogs, to tadpoles, and to frogs. We built rafts of whatever we could find that would float and poled them across this "sea." In winter we anated on this puddle. I recall once we had been on Smith's and decided to try Bartlet's. We didn't bother to remove our skates, which in the snow acted as brakes, but when John ran down the hill and hit the ice they slid easily and John hit the ice hard. He was only three feet from the edge in about four inches of water, but he crawled out on the pond side and the ice immediately gave way, and so across the entire pond. Don't worry, he is still alive. We had to go in and got are clother - and the ice was scoiled until the next freeze.

The sum erhouse that was across the drive from the orch was later moved west to the top of the anoli where so. 05 now is. Just a little nearer the street was the carriage shed, the under part of which served as a chicken coop, the part taking in most of the brook valley over to E. F. Smith's. Number 68 is the big wing that Mr. Darblet and added to 1.5 in 1908 and which Mrs. Bartlet cut off and moved back here in 1930. May and are satisfic and I believe that the mural decoration in the hall may have been done by them. May also beautified that brook valley, after the carriage that was torn down, making it into a sunken garden.

If we slip through the tall arborvitae hedge near the front hen coop fence, as we used to, we shall be in Aunt Ella's (Mrs. B. Frank Smith's) back yard. Mr. Smith enjoyed hunting

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birds and kept a couple of sad-faced and noisy bloodhounds on the north side of the barn. They were not as fierce as they looked or sounded, however! There was originally an orchard on this land, as witness the old apple trees here and in our back yard next door - a Porter tree in the corner of the bern near the old privy, a Gravenstein near the clothesline by the house, and another tree near the front edgs of the garden that ran crosswise of the lot. The coldframe, in line with the garden, backed up against the hedge with space in front for a path that went down the hill to the dump by the brook. The coldframe was originally of wood but Alex Waldie made it cement and warmed it up each spring with sweepings from the wool mill floor, which heat when wet. The vegetable garden was long and narrow, parallel to the street to within twenty feet or so of the south lot line. There, broken by two cedar arbors, grass walks led back between the flowerbeds. Later Major Purdon built a cedar arbor at the far end, with cement-tile and grass floor, as well as seats. Fradually farm - with corn, squash, cusumbers, etc., down the hillside to the dump.

The south side of the barn, as I first recall it, mapper en the decing lass of a greenhouse, with a little square flat-roofed toolroom at the rear, which was bordered with holly-hocks. Later, with a cement floor and the flat roof extended, it became a washroom for the carriages and years later for the automobile.

Up the drive toward the street, under the big maple room, ther around to the left between fonce and the old tree in the turn-around plot brought one facing the big barn door with the pigeon-cot in the bayloft above it. Inside to left and right stood the wagon, carriage, and brougham. Back at the right a small room for the man, heated with a little wood stove; in the centur, space to hitch up; and, at the left back corner, the stalls for the horses.

From the barn one could enter the house through the kitchen, by the door into the rear hall with its book tailway, or by the dide-front door on the porch facing the drive. This door led into the tip of an L-shaped hall, rather dark, as the out lide door under the stairs was not added until the 1930' at a guess. On the left was the dining-room with the marimba dinner-call by the door; on the right the room Aunt Ella used as a living form. Here a fire-lace a single the back wall was flanked by a language of a single capture or similar and while we cat out the thunder storm.

doorways, left and right, led into the living room and parlor, remarked the remarkable the remarkable that the living room and parlor, remarkable clock. The "partor" in this days as for formal use. In it was the "Victor Talking Machine," a small square box

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Ti .u'ufil etol odt mi mag.lga jā tiku. asa sepada ku: Prodestes to sine tas races asa al novieski novieski iide Prodestes asarbwas. In had densitaitesti voriwan al pieno, and in the curve to the south (this is the base of the tower) was the victrola. A sofa and a bookcase were on the street side. The hell had a settle against the big stair landing around which one had to so to reach, by two steps, a landing and two more steps. The grandfather clock stood in the corner between the doors to the sining room and living room. Although there were five windows here, this room was always dark because sovered a recommendation of turniture. Bookcases, shoulder-high, lined the wall between the archways leading to hall and dining room respectively; bookcases flanked the southwest window and there was another in the west corner. Two arachairs, originally Morris chairs, either side of a central table and lamp, faced the fireplaces; at the south end were two arachairs and lucy Hyler's old round mahogany table. In the front, noming the infinite room extrace was a winnow rest vending around to the north side where "occasional" chairs and later a ladic found a place. To the left of the living was the well-filled wood basket.

Back of the living room was the dning room. It had a cay indo on the north and a narrow Isas door that curved ith the bay and opened on the piazza which extended around the front corner as far as the minney more it had full dath steps to the ground. The front corner, forward of the house line, held a ladge ter homoga covered with awning. The rear section was where we usually sat of a summer evening. It seems as though I can even now smell the "Joss" sticks we burned to keep the mosquitoes away! This section was later screened but it always had a small gate which allowed egress to lawn and garden via apple tree kept only because the bluebirds nested in it ach year. One year they failed to nest. That year the tree fell down.

The dining room was finished in oak, a square table and line-bac ed chirs, a simple a sinat the front hall, and a plate rail all around. The inner front corner had a small table in hear in co, hidden beaind a creen with Chinese motil to match the rug. The inner back corner had a built-in sideboard not be a line door leading to the butler's entry and through a door there to the kitchen and cook's pantry. Off the latter was a walk-in refrierator once so plied with ice from the outside, later electrically cooled from the cellar.

A flight of stairs led up from the rear hall on the south ide of the house; here was the maids' mitting room and the back door opening on the small porch.

Up the front stairs another corner landing before you can ri at and a around the tairwoll to a sewing (or spare) room in the tower. The master bedroom was over the living foom, corn, the room, room - later unt by's - over the lining room, when a private bath. See I - that was another bath, out the hall, and a bedroom - hiss buo's. Hennah (the second irl) had a bedroom at the very back. The pattern as originally designed in 189). The tub was tin-plated copper

Sittle for Lorent of Dark Anthony of the Anthony of general to past the first of the control of the con ကျန်းမှ စုနှင့် မေရိကတ္တို့သူ ကျောင်းမှု ကျောင်းမှု ကျောင်းမှု မေရိက မေရိက မေရိက မေရိက မေရိက မေရိက ကျောင်းမှု ကျောင်းမှု ကျောင်းမှု မေရိက မေရိက မေရိက မေရိက မေရိက မေရိက မေရိက မေရိက discussed the arms of the first of the same of the arms with the party of to curred livers against the committee property and to area to entitle the CONTROL CONTROL STATE OF CONTROL OF THE FOREST CONTROL OF THE PROPERTY OF THE BIRWING THE STREETS CHING OF IN DENNER OF THE BUILDING OF THE no nella commune dell'informazione prome entre le la l'imperiore della commune della c LABORAN CONTRACTOR SOFT TO LANGUE WAS EXCEPTED AND VICTORIA THE STREET Landson a to still were to purkers comment to the to the forth of that word has appear to a first administrate and a bonn't go and her abdom where to the action of the other property of the care of the care. DESTRUCTION OF THE PARTY OF THE PARTY STREET, NAME AND POST OF THE PARTY OF THE PAR e return ton units, a "Am. Limber -1160 may contitue of the test to the contitue of the all which is a file a but on the contract was more private a go too ast. Devilo sale cool waste wasted a les disert if a describe and resource reterring to the same to said and or again table the life of an entering and the poly these is builded our way STREET, TA TANK LANDSCORE SHOULD NOT STREET, SANS ASSESSMENT THE PARTY NAMED INVESTIGATION. Bart Die note Sammer der Beite von and the state of t LAMPED LICE BOOK TO A MARK WARE AND A FIRE TO THE FOREST ANTER BEREIT TERRITER & ARE. - E DETAILEMENT DESTRUCT s bus valen scoul and lenders importantly to globs libra a contractor des from the second to the second on history requires for a company of part of the first of the company of the comp m a pards of thems of failure AND REAL PROPERTY AND ADDRESS OF THE PARTY O ner in the state of the state o DESCRIPTION OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY. THE R. RESTON LAND SHAPE OF THE PARTY OF THE parte a particular de la como en la compari de air de la como en l QUEL COMPANY OF THE CONTRACT O - -

(built-in) with sheathing frame. The marble wishbowl had the usual flat marble top with carpenter-built drawers below. The woodwork was of stained mahogany and matched the stand of Uncle Fred's shaving mirror. All was very nice but I can't but think it might have been better reversed!

The drive double curves in from the southwest corner of the lot lust as the street took the hill. It is coreened from the woods by grapevines and, curving still further beyond the stop at the brick-paved walk to the front porch, leads to the big barn door. The barn is in the northeast back corner of the lot and was, I understand, formerly part of the Catholic church.

The bit barn door lets onto the main floor where I found Alex Waldie hitching up the horse. He told me one day that he was giving up his ob, that Uncle Fred was going to sell the horse and have the shafts taken off the carriages. He could not drive the carriage without a horse so he was going to leave. Soon he was at No. 65, caring for Aunt Ella's horses, and as time went on he, like all of us, learned to drive without a horse. Lincoln cates took over the Irdenian and care of the yard, and with him I often went to the wood lot out South Main treet between Orchard treet and wildwood Road. Having stabled the horse in the shed there, we gathered corn, squash, cucumber, beets or whatever Serena the cook wanted of what was available. In the winter the a was soon to be loaded on the pung and brought in to be stored behind the driveway wall.

To the left of the big larm door was the wash bay. Elightly degranded at the center and drained, it allowed hosing-off the country had and dan from carriage and station was on before they were stored under sheets in the ell further back to the left. Straight shead was another wide door, on the right a box stall with two straight stalls against the far all. Back of he big door a watering trough picroed the all to be usable from either room, and in the shall harness-room back of that the harnesses hung behind a sliding glass door. There were two flights of stairs - one up and one down - on the street side of the main floor. At the front there was a finished room with iroplace for coachman and argumer. Upstairs were two more finished rooms, one over he wash corner, the other with fireplace over the front room. The rest of the second floor was hayloft with the exception of the space over the carriage storage and that over the harness room - the latter a small, closet-like root. The upstairs was harron board siding.

when the car came, a cement drip pad was built on the street ide of the born floor and a heav, bench table with viso added in the front four. The lift of the a luick readster with two buckst cate, soon to be replaced by a Winton seven-seated touring car. It had a right-hand toering with registry and to, and mandrake outline over the running board. The form was blown by a hand-aque red rubber bulb. Carbido gas lighted the luge braze headlights and the brase finalights beside the flat windshield. Where today it is chrome, it was then brase that had to be hand polished. The running boards or steps extended between the front and rear fenders or mudguards. A few years and the cars changed to left-hand drive, from progressive to selective shift, to shift lever and brake on the front floor. Air norms gave way

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the same and the second from the second ner i man demonstration de la fille de to electric "klaxons" and headlights increased their power with electric bulbs. Uncle Fred at first insisted on having the top down to get all the fresh air; it had to rain - not just aprinkle - before the top was raised. I ter the top was up all the time at no isinglant curtains. Finally came the closed car and kebert Clements, the chauffeur, was allowed to have his wondow open the merest crack. For years Aunt May's car was a Winton and when the company offered a prize for the greatest number of miles with the fewest number of accidents - over a given period - Uncle Fred arranged to take long trips (what were long to the the company of the control of the co

To go on with our walk we will cut diagonally down the hill through the wood, from the back corner of the 10t (No. 5% near the back north corner of the barn. It is a well-worn trail. At the foot of the nill we come to a woods road. This right of way is strictly between Jones' (No. 71) and Vennard's (No. 75) on the tree-covered slope. From pretrical use it is on lot No. 71 until it reaches the foot of the hill. It used to be the way from the Cathelic church to the left and coming out of the woods to cross Lupine Road and the railway tracks. Across this road we climb a supine Road and the railway tracks. Across this road we climb a supine Road and the left was an elliptical hollow. The ridge maintained its neight pretty well to the left, fell off to a lower level at the right and opposite.

In it uncornit's printen and mine this way have sen the imphithestre in the scalar supinion and mine this way have sen the imphithestre in the scalar supinion and mine this way have sen the imphithestre in the scalar supinion and mine this way have sen the imphithestre in the scalar supinion and size this way have sen the imphithestre in the scalar supinion and size this way have sen the maniferation of the cather that in 1845 he would have detrained somewhere in back of the recember that in 1845 he would have detrained somewhere in back of the recember that in 1845 he would have detrained somewhere in back of the recember that in 1845 he would have detrained somewhere in back of the recember that in 1845 he would have detrained somewhere in back of the recember that in 1845 he would have detrained somewhere in back of the recember that in 1845 he would have detrained somewhere in back of the recember that in 1845 he would have detrained somewhere in back of the recember that in 1845 he would have detrained somewhere in back of the recember that in 1845 he would have detrained somewhere in back of the recember that the proof that the proof the

If we follow the woods road, at the corner we find a hard pacta not some in feet in diameter where, on a ware char, we would have found perhaps ten young men shooting crap. Across Lucine Road were the Cross Coal Company scales and the little office presided over by world lairweather. From Hill and I helmed her her the wa ons of coal after the men had filled them from the railroad cars on the siding. Across the tracks was the cemebery and to the left, between it and the river, a hill on the river side of which were crow-foot violets.

The reilrosd crosses the river on a stone-arch bridge, and were are acres is account by the abuthence it has do a deeper and the man. The recall, a will recommend were in the capit of did in a few about the vertex some twenty feet colow were recommended to the colow were recommendated."

If I look down on the upstream side, I see all that remains of the Andover Canoe Club, captained by Horace Hale Smith who lived in

Main we are the present of the first of the property of the control of the co terrored a saldulario della terro a distribution di principal the control of the co entire of the contract of the - Butter and the second of CANNERS OF THE PROOF STATE OF THE SECOND OF THE SECOND STATE OF TH end well trule a last to a soft to the continue of the received the See to be a second to the second of the seco MAN THE RESERVE WE WAS A STATE OF THE STATE fill our some purposition of the contract of the state of the to the second of the first of the second of

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the stucco house on the hillside across the road. The Club rented canoes and and clusted the liver up to the Vale, which included digging a canal into Fomp's Pond. The clubhouse has long since passed but the hollow and foundations are still there. I hear that the canal has reverted to wwamp and I fear that the river is again closed and choked. No longer does a girl like to be courted to the quiet swish of a padule but must have the thrill of going eighty even if they don't make the turn.

Continuing along Central Street, I'm soon opposite the granite thick, it stands about draw feet bloh. There is a creek in the middle credited to some winter-slider's head-on collision - it makes a good story, anyway. At the right, at the junction of Reservation and Red Spring Roads, is the house which you know more recently as Chester Abbott's, but which I recall as the Cates'. I remember the day I fell down in the sandbox and Buth hed to walk we home up the hill. There is no one like Mother when a small boy has a hurt.

Mext along Andover Street, I pass the Jimmy Jewett Abbott house and barn. Besides ir. and Fra. abbott, I recall their three boys and three girls. You all know Chester and Elizabeth, now Mrs. J. Everett Collins. Lucy (Lulu) became a nurse. Josephine is Mrs. Varnum and lives in New Hampshire. The other boys were Jimmy (Bunny) and Paul.

January Committee of Committee Arg lla Road used to turn off so close to the next old house that it berely cleared the well and the corner of the house. It swung far enough to clear the massive elm tree but not enough to cross the block. It the Denjamin about nouse built in lett. Miss Wary Alive Abbott lived here with a Mexican friend and ran a tearoom. It was "on limits" for the Abbot Academy girls, providing a pleasant walk with an objective. Miss Abbott would also do baking on order and I can attest cost it was rood although she used old-familioned recipes calling for "some of this and a little of that, seasoned to taste." At the junction of the two roads, I remember, there was a ford in the shallow brook where we drove the horse to cool his dusty feet in the summertime.

One can still follow the old location of Argilla Road by the trees as it ran close to the corner and by the front step of the next Sid restored it in the 1930's, a large two-story ell at the back, extending as far as too present shous. Always kept in better repair than the Benjamin Abbott place, it looked much newer but evidence uncarthau during the restoration proved it ten years older or wilt in 1875. The barn burned in the 1930's, ignited spontaneously by damp new hay. Control of the second s

I turn and look at the place where ben Jaques had his coal sheds next to the railroad tracks. Here I now see Sid's new ice cream track I miss the many little drumlins, they having been sold off for the gravel and smoothed off to improve the field. Beyond the field, by that I climbed and bent to the grounds as I swung on them.

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Back up Central Street now, having passed under the "Horn" bridge. This is purely a popular means of identifying the bridge, traffic an incore having painted a large "HOMA" on the stone abutments as warning of the sharp and blind turn. Before my day the Hartwell about bridge over the plver was a flat stone and, but have known it wall as a unimposing wooden-planted one. On the right June Dancon house latter, bound its its clause, living room and ano ficilistone-bayed roundation. The bound its clause, in the distinct, read of four thite han houses and the fields of white chickens.

At the left, on the corner of Lupine Road, is Mrs. T. F. Fratt's house and barn, and beyond it her son Stanley's bungalow facing down the hill on Lucine Road. I also think of this as where Frank and Arline Fetty started housekeeping after Stanley moved out to Chestnut Street. From Mrs. Fratt's stonewall beside the barn was wooded land and then a sandpit, nearly to the brow of the hill. Here the arrow of the hill. Here was also the property of the same of the hill. We also the property of the brow of the hill. We also the property of the whole of the hill. The was also the property of the whole some of us had a dugout cabin of logs and brush, half in the ground and half above it. The tree house was located about where the avenue turns to Lupine Road.

Next on the right is the drive to the Weeks' house, with clarace' not a street in the llow. Clarance's to the was a carpenter, and I think that between them they did most of their own building. On the left the bigger house was the Trotts', and next to it a small one where, before the mayes', lived a colored man named Major and his only drawback was the bottle.

Between bere and Vennards' was Charles Buchan's house and a contact. In the limit of the will be a like the chief. It is nearly boots, answering the fire whistle. His son, and, held the same post after imerson - I had left the neighborhood by that time - but he used a car.

Avenue for Torr's little dog) turns off around the Torr-Ward-Kidder-Brown lot to Phillips Street. But let us go completely around it to the

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top of Central Street hill where, opposite No. 71, is the Egra Abbot place. Extending from Fuller'. hedge, line bushes border the sidewalk and conveniently supply many blooms for Spring upove cemetery on Memorial Day. In the old Abbot house in my day lived Mrs. Abbot and her two daughters, Hattie and Caroline. Paying guests were not unwelcome and I recall one occasion especially when the Ubipmen family saved over there en masse, preparatory to soing south - around 1917 that must have been. The gang, including Bart and "Wennie" Hayest from a bound of the treet, and even any high and the high-hole set included the bound of the treet. around the place in the loss number evenings. Arm. Chipman, who was never in robust health, sat in the summerhouse on the north lawn (which was goal) and passed out signals to the hiders. Back of the house, toward Fuller's, was the barn; the drive, or rather two wheel ruts, running toward Phillips Street. Wings, extending from each end of the that was a privy, still in use at that time. A straight walk from front door to sidewalk was flanked by two trees, and at its foot was a large elm in the middle of the tar walk which changed to dirt as it rounded the corner into Phillips Street, bordered by bushes and shaded by still another eletree. Now we are apposite the Torr-ard-Midder-Brown house in the crotch of the two streets.

Known as the Poor-Cogswell-Perry house, it is one of the show places of town. Also called "Elm Knoll," its beautiful big elms were not without drawbacks as they attracted squirrels who at one time invalue. The I first set also, barn and and men, and his its-to-be, lin larger, the small contains it for the two Miss wards. Alex used to give me pictures of Ty Cobb and Man-of-War with others that came in his digaret packages. I did not know the inside of this house as that of some others, but I recall that the kidders, in doing some redecorating, stripped the wallpaper from the north rooms, front and back, upstairs and down, - also, I think, the lower all - and found the linear matter had been decorated by one itinerant artist.

I well remember, too, the wooden-cased pump halfway down the slope of I hillips Street, just within the stone wall and reached via stone steps over the wall. A rusty tin cup hung on the pump, and the water was always clear and cool. It was a regular stop for the icemen as they drove by from Pomp's Pond.

The brook between Torr Avenue and Abbot Street yielded no water as sweet and pure as that from the aforesaid pump, particularly after it caught the overflow from the sewer sump under the sidewalk at Phillips Street! This was corrected by the sewer line along Red Spring Road in 1922 or thereabouts. On the northwest corner of Abbot Street is where Percy Bove lived before he built the big place on South Main Street. Tou may recall his older boy as the concert singer, John Persaval. At the southwest corner a swinging iron gate admits us to a rustic walk strewn with pine needles. This was the "Old Railroad."

Horaco Paris I a contrat con a contrata to go see to medical and the area of the control of the second of the control o ANY THE RESERVE OF TH BUBBLE LE LOSSE MARIE CA DE CONTROL CO Towns and the control of the control April 1. The second of the sec Of a direct off which is a second of the sec add to the first and a low to the second of the first of to be good to be a first of the second of th Caroling Bearing to the comment of t with the death of the second with a second of the second BANT ARREST CONTROL OF BOTH OF THE FOREST CONTROL OF THE STATE OF THE ing a second of the second contract and residue as the second contract of the second contra





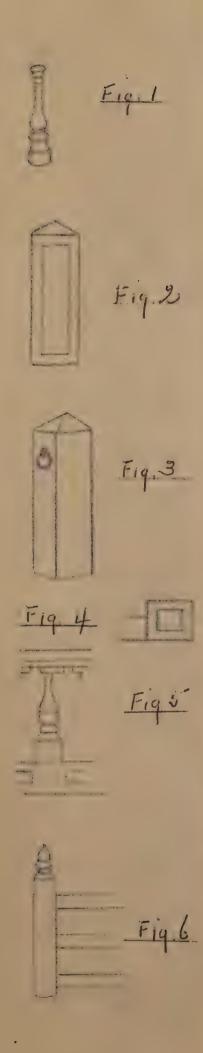
I started out to take this walk "with my memory," but as I look back I see that wr. C. Carleton Rimball has accompanied me most of the way, that we have stopped and chatted with Mr. Chester Holland and Miss Marion Marnsworth at the National Bank, and with Mr. and Mrs. Mitchell Johnson by one Joseph mich house. I appreciate the slower start a start of the "leg work" that I cannot. I am indebted to my cousin, mrs. Mary D. Denneto, and my 110, mile, for their probling and edit work.

If I were to returb like Rip Van Winkle, after fifty send. 'assence, and too this wall, here out to include the tell me that I was back in Andover. The churches - the Library - too le of town offices - and the tire operations are still doing the same business at the same stands, but they are under different leadership. The Andover Savings Bank is in a told the first the Bookstore is now just that and not a stationery store; clander and Swanton are in the clothing business and at the site of Carl Elander's habardashery, but Carl is connected with it only in name.

I ring doorbells along my walk in an attempt to find someone I know, but only five do I find - in this the old settled part of town - Miriam Sweeney (McArdle), Edith Kendall, Mrs. Hussy, Sue Smith (Purdon), and Sid White in their respective places. Addford Abbot is at the Ezra Abbot house.

Few of the houses but have an ell added or removed, a garage tacked on or built in the yard. A dozen or so houses I miss, some gone entirely, some moved. I find four new streets and about forty new houses. So has this "staid old from seven to fifteen thousand in fifty years.

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Some Things You Have Seen, - And, Some You Have Not

I REMARKS THE REAL PROPERTY AND REAL PROPERTY.

The "Lemon Squeezer" cast iron posts that blocked the crescent walk to the Memorial Hall Library are gone. I remember similar ones across the Elm Arch walkway where it ended at Chapel Avenue. They were probably to prevent horse-and-wagon use of the walk.

NAME AND POST OFFICE ADDRESS OF THE PARTY.

Square granite posts like those at each side of the crescent walk at the side-walk line were common, and had various uses. They marched up the curb line of Main Street, as the parking meters do now, as hitching posts for horses. One acted as anchor post for the wide driveway gate at No. 97 Main Street before the present fence was built. You can find one at the sidewalk's edge between Nos. 63 and 65 Central Street.

Two larger ones still stand in front of the Town Hall.

Smaller ones terminate the low curb edging the Caronel Apartments lawn on Main Street.

There was a low heavy wood fence on Main and Chestnut Streets where the Savings Bank now stands. It had a boxed base, big bulbous balusters topped by a broad boxed rail. It extended from the brook on Main Street around the corner to about the easterly lot line of No. 12 with two openings for the curved drive. A high solid board fence extended by the garden to No. 6 Chestnut Street.

A popular fence of acorn-topped posts and three heavy board rails edged the Tyer property at the south corner of Chestnut and Central Streets.

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Ribbon wire fences filled in in many places. I recall it in front of the arborvitae hedge by the hay field between No. 42 and No. 46 Central Street. Also in front of No. 68. Three strands high and with ribbons wide enough not to cut you, they soon sagged, as they made a good swing for small boys.

George Abbot's picket fence by the field next to No. 64 suffered from boys dragging sticks across it, but the one north of the house escaped most of the assault. The fence extended only to the end of the stonewall at first.

The fence at Nos. 57 and 59 was on the off side of the street and was not so abused, but the gate posts at the drive to No. 59 suffered when the girls started to drive the car.

The drop into the field between Nos. 59 and 65 was protected only by a 4 x 4 beam set diagonally on Y-shaped %" iron rods.

It was not for some year that the wire much was added below it.

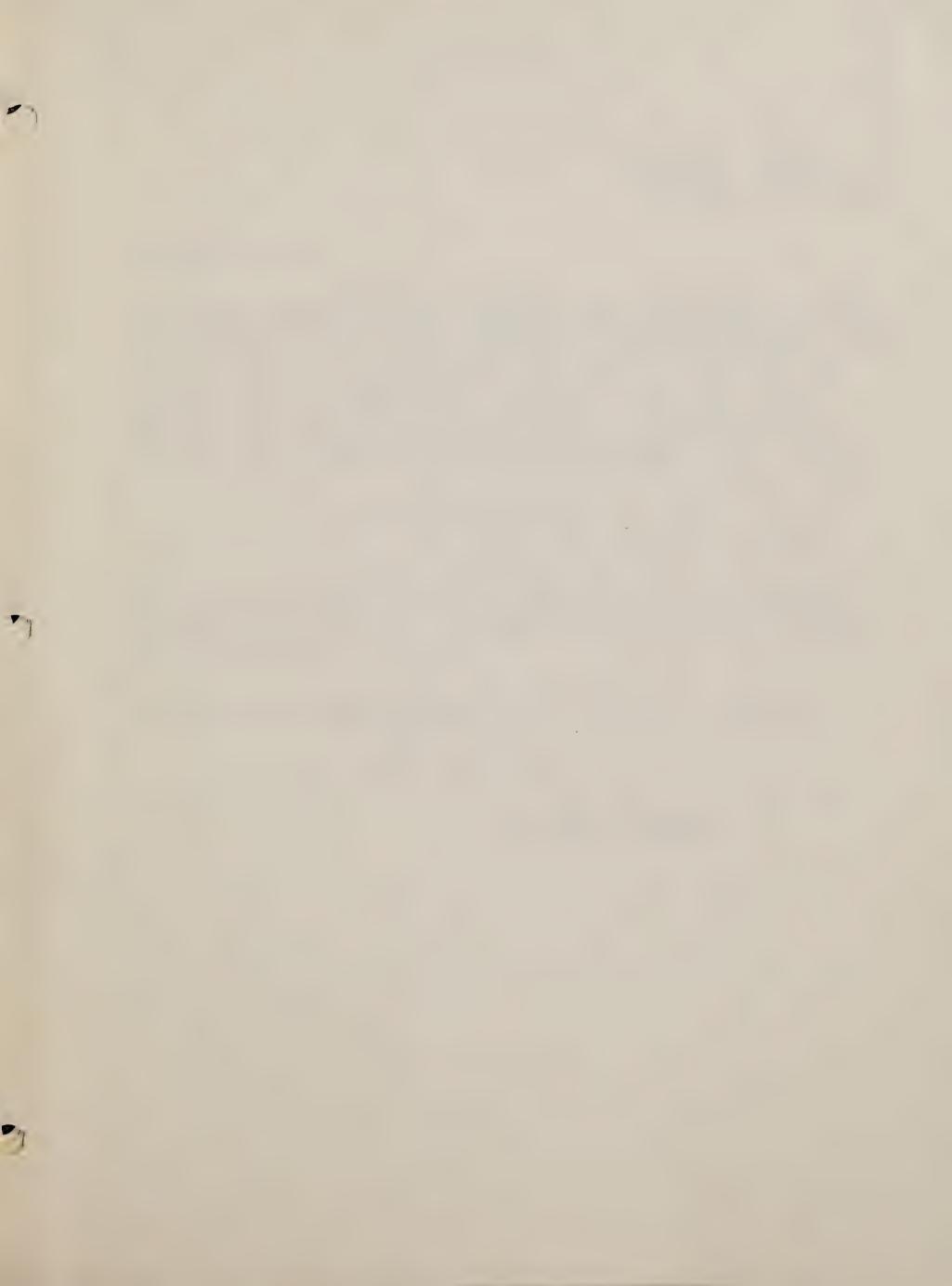
Along here by the elm tree and the hydrant was the inverted L standpipe to fill the watering cart. The last of these still standing you will find on Park Street near Whittier Street about one hundred feet west on the south side.

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18 Cheever Circle Andover, Massachusetts
September 3, 1961

My dear Dorothy,

Attached is a copy of our 'masterpiece'. I am very much pleased with your illustrations but not with the reproductions. As you know, I have to do business messenger and not in person. I am not familiar with this process and I'm afraid I took the cheaper price. The next bid was about ten times as much. I guess I got only what I paid for; CHEAP. However I certainly appreciate you work and have filed your drawing with the Historical Society where thexy will be available for better perroduction if demand warrants. Don't think that I do not know and appretiate what nice work you have done.

I hope you enjoy reading my part of the story. I started it some ten years ago at Miss Underhill's request.

I wonder if you would take this copy and present it to Miss Putnam, for the library, with OUR compliments,—to be on loan or what ever she thinks advisable. I am FILING the original copy at #97. They will also end up with a couple of carbon copies to circulate.

Thanks again for your assistance, and only regret the poor reproduction.

Yours sincerely,

Jyler Carton

Memorial Hall Library Andover, Massuchusetts

Miss Goldsmith remembers somewhat differently and makes these comments, December 1961, on Tyler Carlton's paper. (in subjective judgments, the reader can take his choice. AP)

Winthrop Pierce(not William)

Bill Pland (not Pollard)
Poland

Slicky Barnard (Jacob Warren Barnard)

Grandfather, not father of Foster and Shirley Barnard)

Had two children:

Henry, father of Foster and Shirley Gertrude, Mother of Philip Bergstrom

Kate and Elizabeth Swift were cousins not sisters of George Swift

Posts across entrance to Library were to keep cows out

Railroad station- Movie house is the Railroad station- not torn down

Questions that freight house was across the street. Her recollection is that it was next to Hardy and Cole-loading platform for freight

Sallay Ripley Cutler (a name that Tyler Carlton could not recall)

Main Street

Grade as it is probably when Essex TurnPike laid out Side walk(where Barnard Arms is now) level with lawnslooked down two or three feet to roadway

down owo of office feet to roadway

Street railway supposed to pay a franchise
Her father at time Selectman- Bay State Street Railway
lowered sidewalks and built Stone wall ine exchange for franchise

2. 2. 2.

Daniel Webster's address

Natural amphitheatre in back and to the West of the B.F. Smith place

First Moving Picture Theatre

Feels description "den of iniquity" not fare. She never heard a word against place. Arthur Baiss played snare drum, Ella Barton, piano.

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Chilimit that the me that has the magnificent view of the things that were my smoot of sell 3 and build me they then they went of the has a pratty regit, I then he had him they thing they build the heart home of they have in central start they build the present home of they have anded up as a surrel week Mr. Surmy mar a blackmith. In monied min Boach & They at first in her home - The old house non ret I have thought of another thing Tople Lad rung missen Me all son amfrim my statements. Berie 6. goldsmith Lavrier - never portugaler

